

Schraner No. II.
35. Fach 20. Lage

No. 20. Ouverture

co) VV.ⁿⁱ Ob. Viola e Basso
7. St.



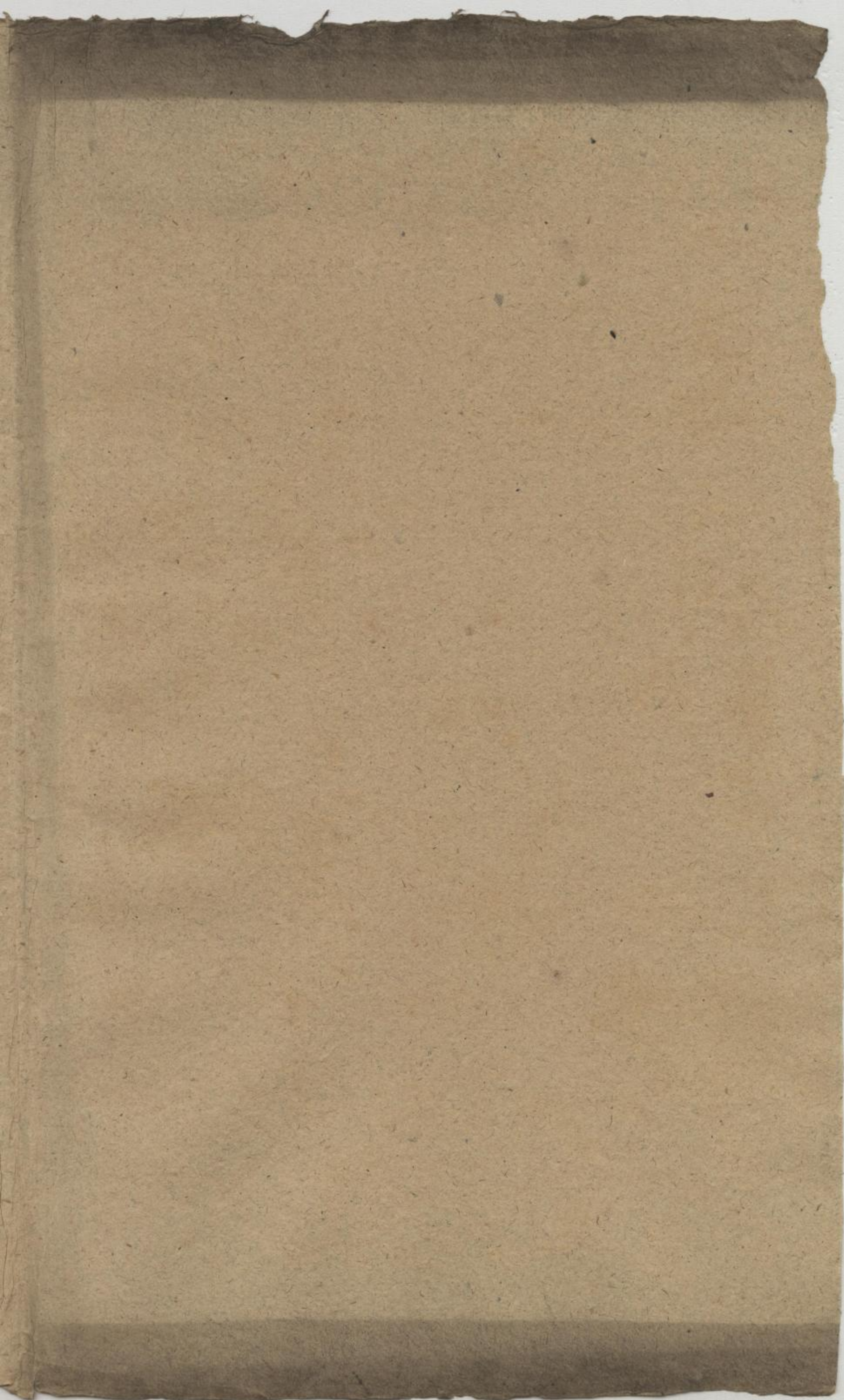
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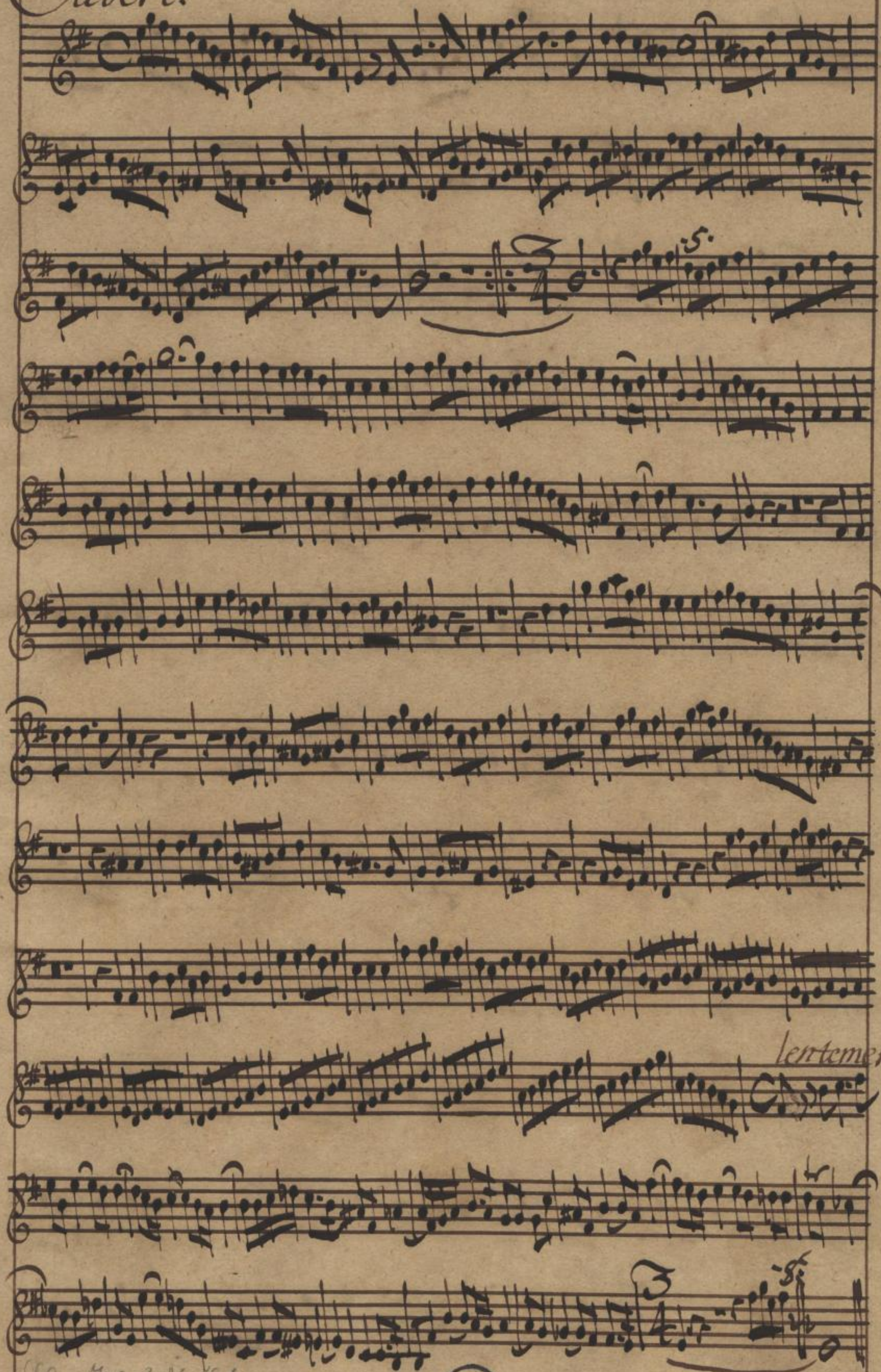
Mus. 2-N-16.1







Ouvert: Violino Primo. Conc: 20 ✓



Mus. 2-N-16,1

Q 2-1439

(1-28)



1

Allegro

Handwritten musical score for a piece titled "Allegro". The notation is in G major (one sharp) and 2/4 time. The score consists of ten staves. The first staff begins with the tempo marking "Allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The paper is aged and shows some staining.

Air

Handwritten musical score for a piece titled "Air". The notation is in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with the tempo marking "Air". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "piano" and "forte". The paper is aged and shows some staining.



Alternativement

|| Trio taceo ||

Solti subito

Bourre 8^{va} C

Talkp 8^{va} 8

Alternativement Trio hautb: tacet

Concerto II^{mo} Sutte Violino Conc:



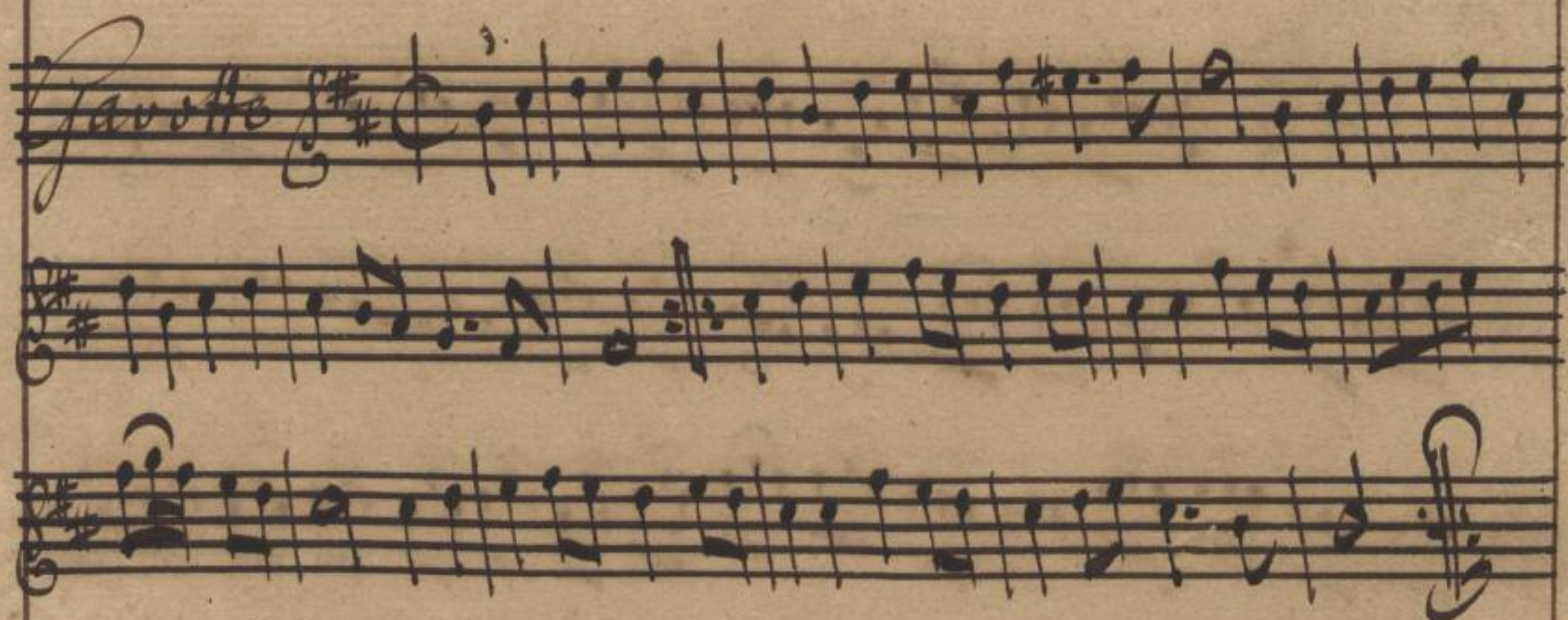
forte

piano forte

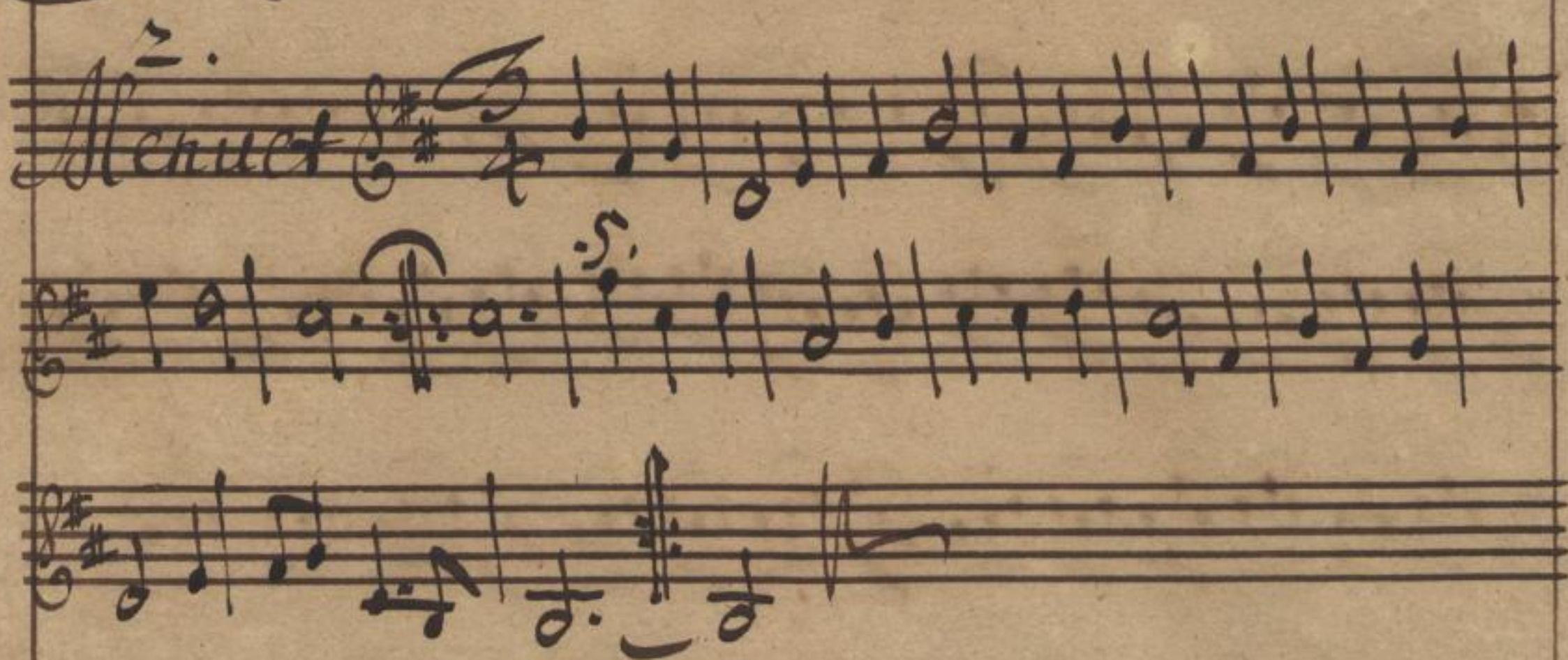
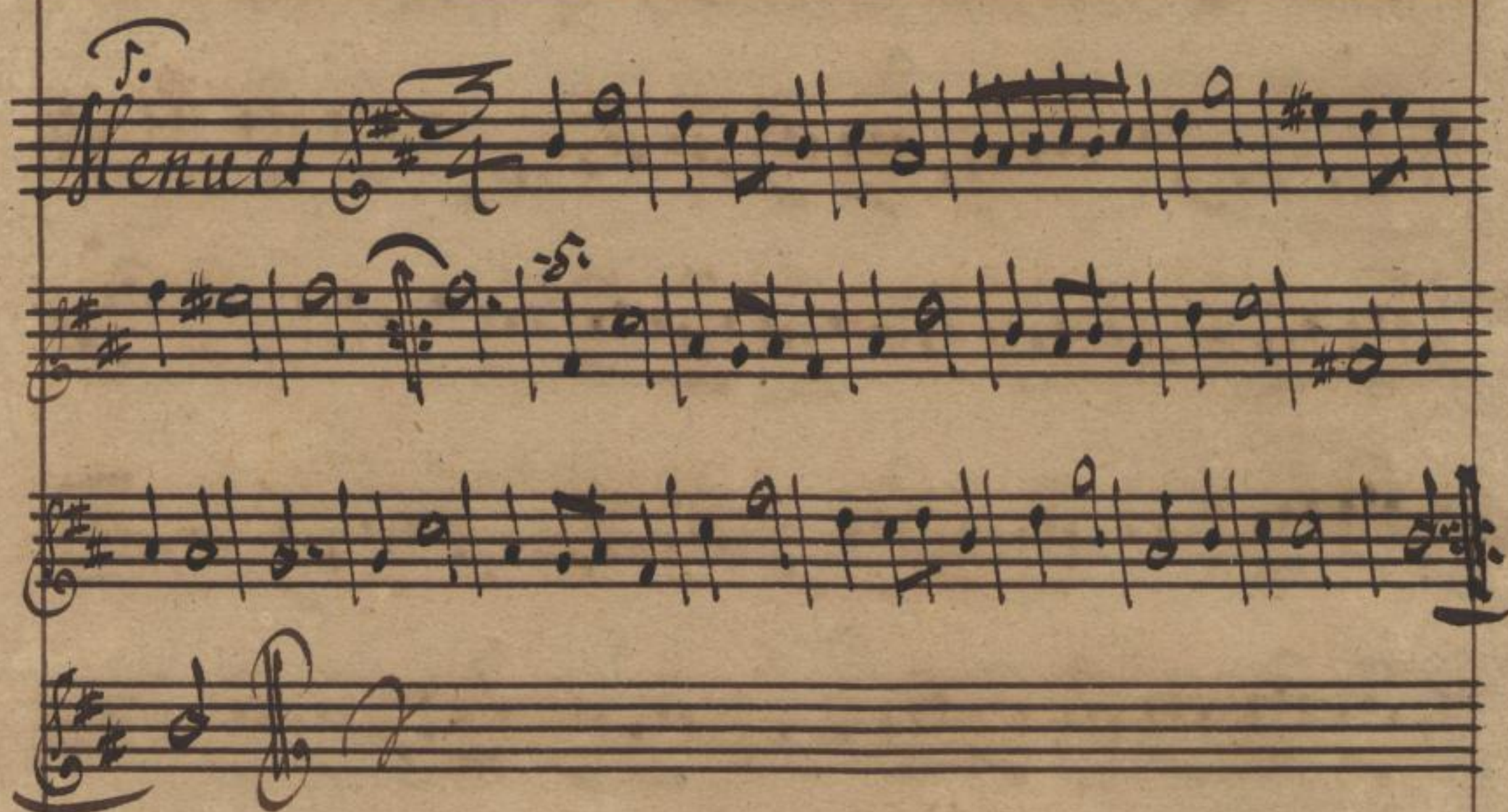
Sarab.

On repette le Concert Alternativement

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a dense texture. Dynamic markings are present throughout: *piano* at the top right, *forte* on the second staff, *piano* on the third staff, *forte* on the fourth staff, *piano* on the eighth staff, *forte* on the ninth staff, and *piano* on the tenth staff. A fermata is placed over a note on the fifth staff, and another on the tenth staff. The manuscript is written in dark ink on aged, slightly discolored paper.



Trio Haupt: tacet



Violino Primo e Secondo.

Quvert:



(C 4 1439)

Mus. 2-N-16,1

Sächs.
Landes-
Bibl.

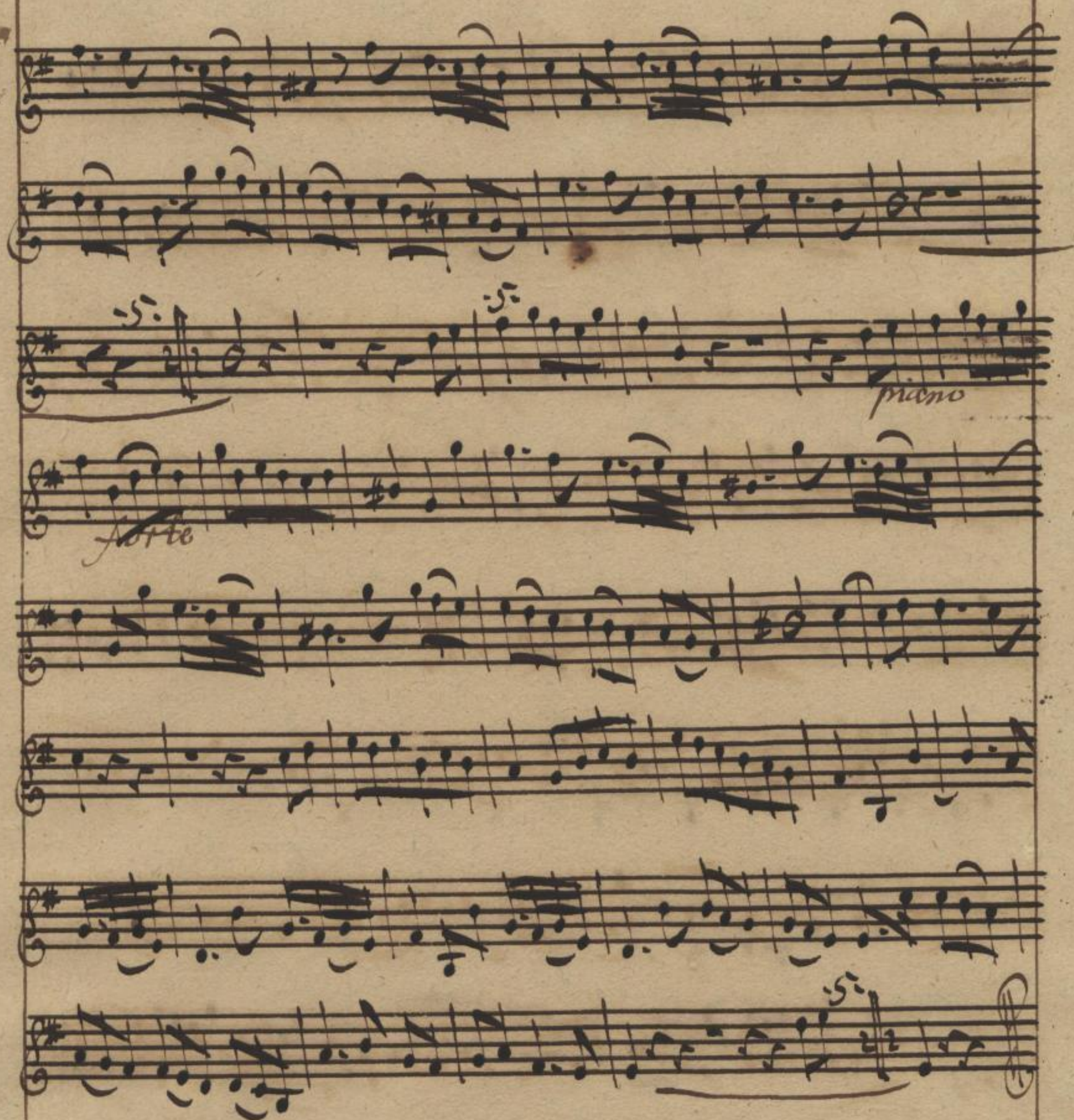
9

Allegro 8# C

Air 8# C 3/4

piano

forte



Alternativement

|| Trio tacet: ||

Solt. Subito

Bourree $\text{G}^\sharp \text{C}$

Passep. $\text{G}^\sharp \text{2/4}$

Alternativement
Trio Hautbois tacet

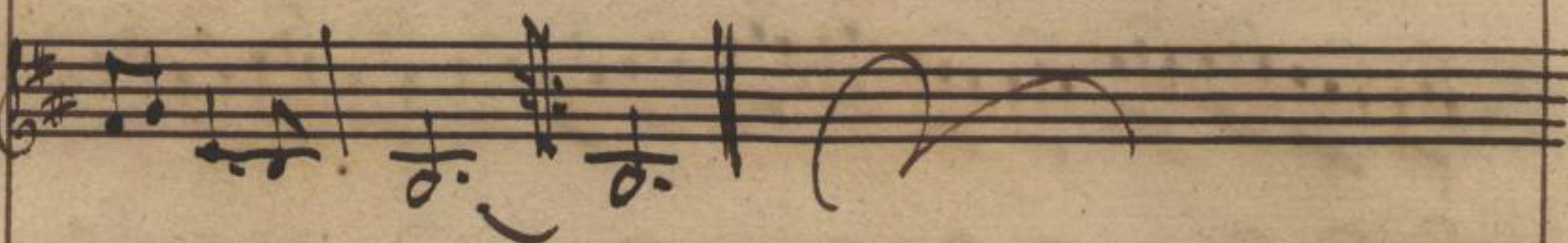
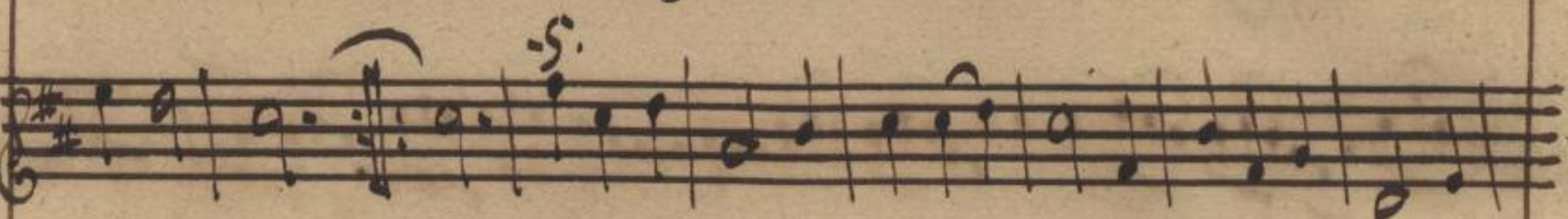
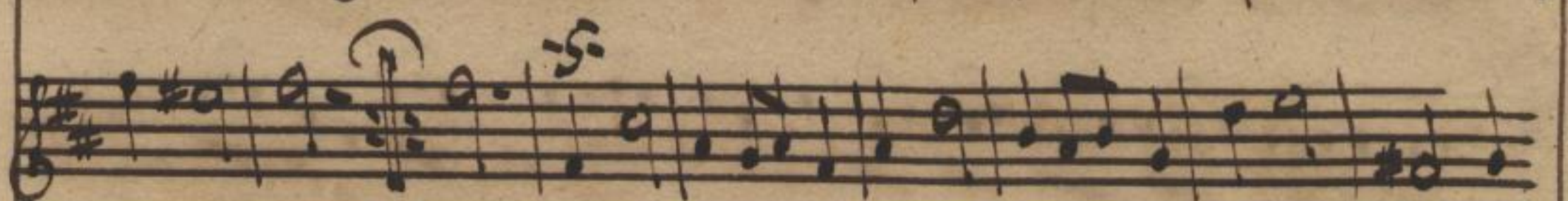
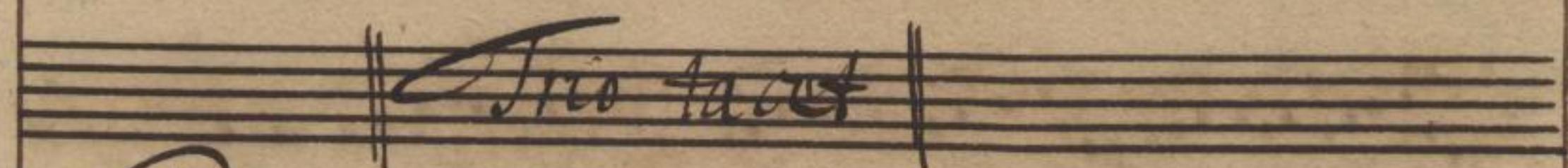
Concerto: II^{me} Suite Violino Primo



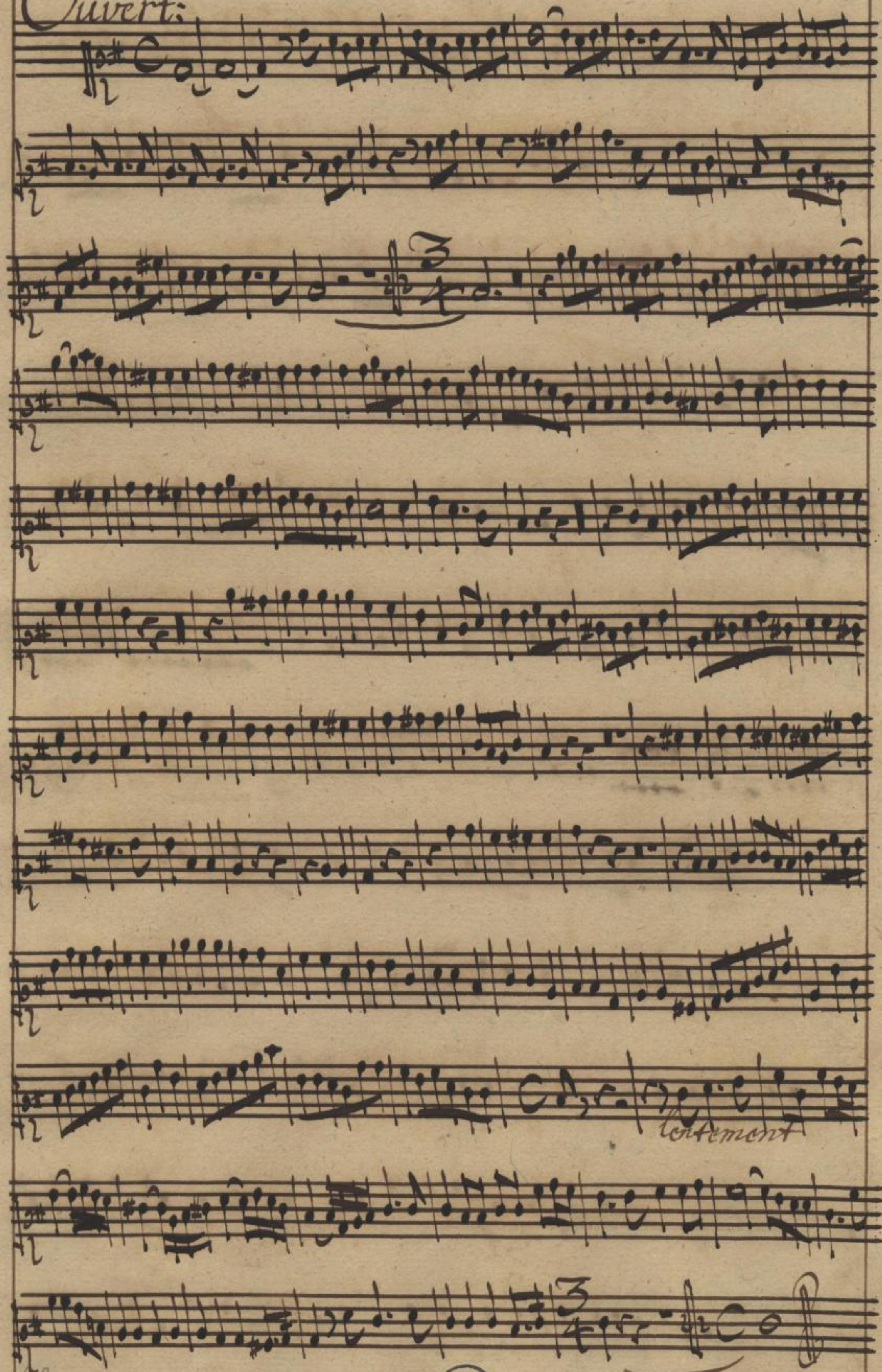
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff begins with the dynamic marking *forte*. The second staff has *forte* and *doux* markings. The third staff has *plu doux*. The fourth staff has *forte* and *doux* markings. The fifth staff has *forte* and *doux* markings. The sixth staff has *forte* and *doux* markings. The seventh staff has *forte* and *doux* markings. The eighth staff has *forte* and *doux* markings. The ninth staff has *forte* and *doux* markings. The tenth staff has *forte* and *doux* markings.

On repete Onco: alternativement:

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings are present: *doux* (top staff), *forte* (second staff), *doux* and *force* (third staff), *doux* (eighth staff), *forte* (ninth staff), and *doux* (tenth staff). The manuscript is written in dark ink on aged, slightly discolored paper.



Ouvert: *Viola Prima e Violino 2^o*



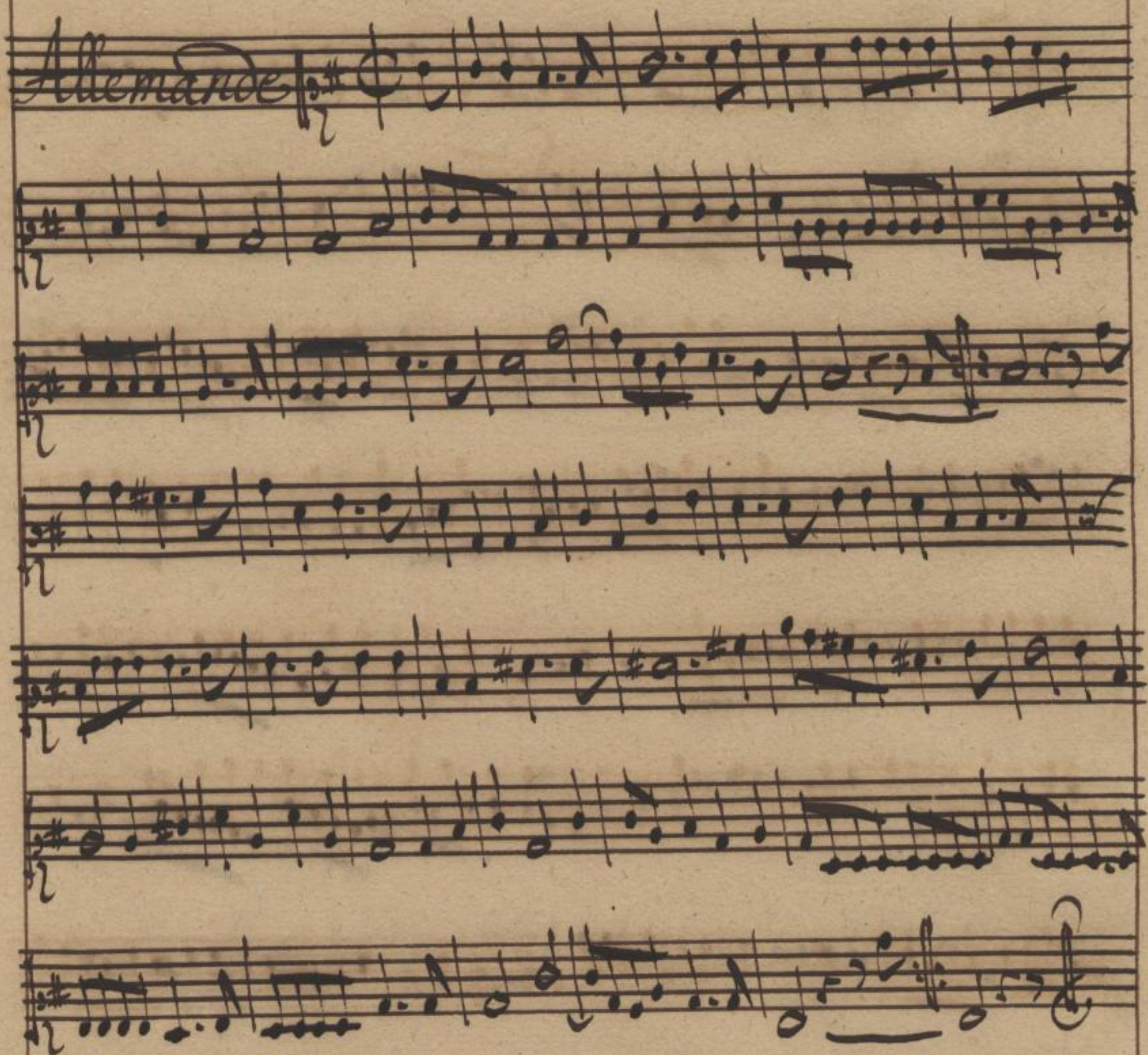
1439

MUS. 2-N-16.1

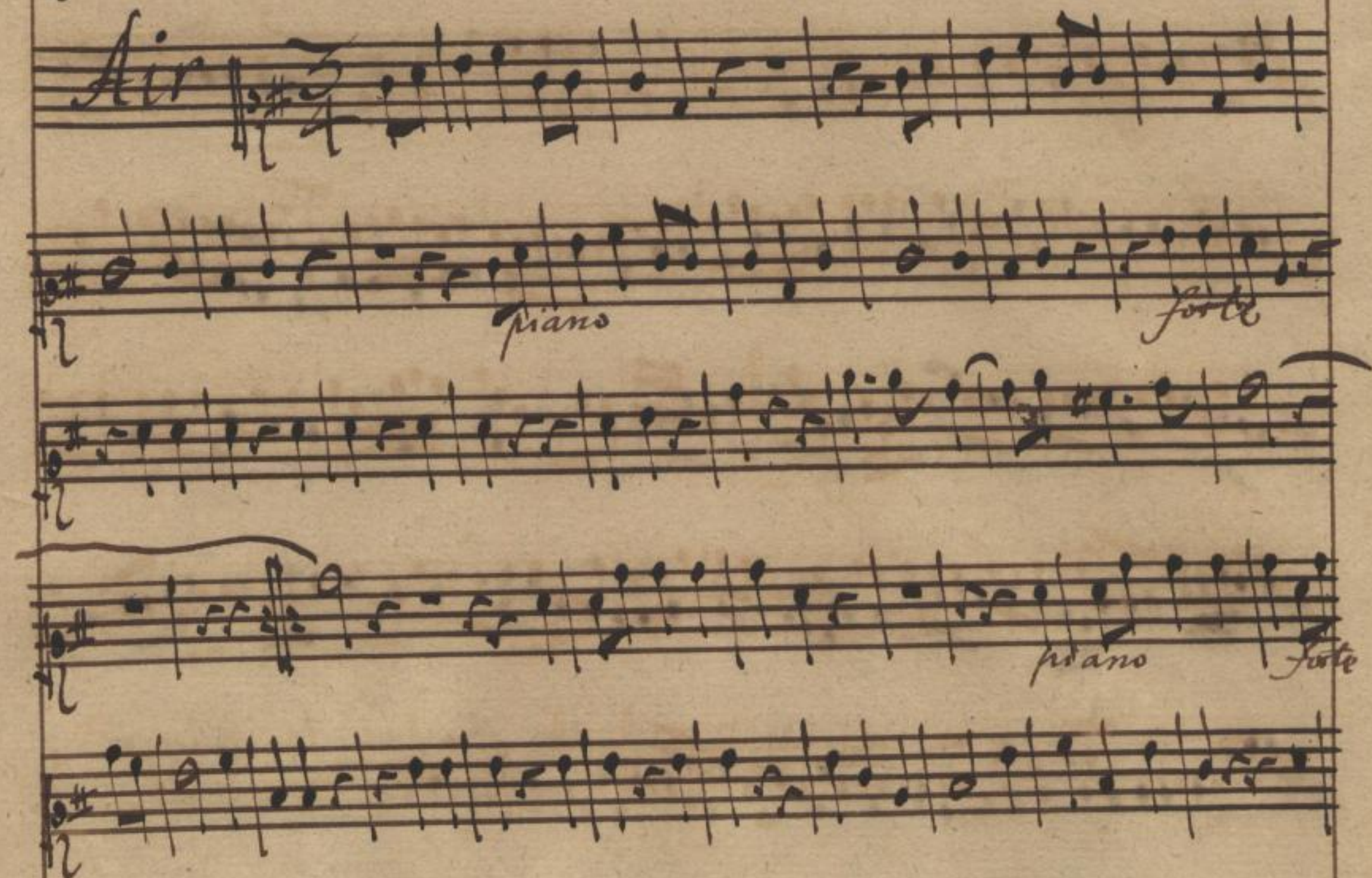
Sächs.
Landes-
Bibl.

17

Allemande



Air



piano *forte* *piano* *forte*

Trio tacet Alternativen

Bourrée

Passepied

*Trio tacet.
Alternativement Passep.*

Concerto *II^{me}* Suite Viola Prima

doux

forte *forte doux*

forte

forte

doux

forte

doux

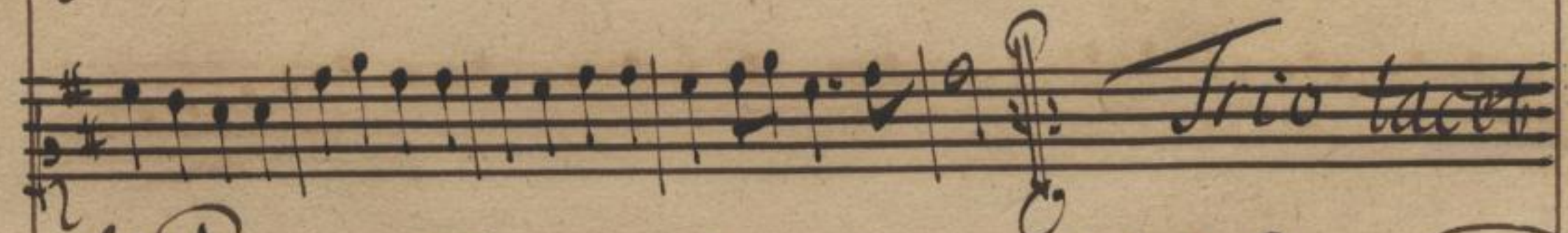
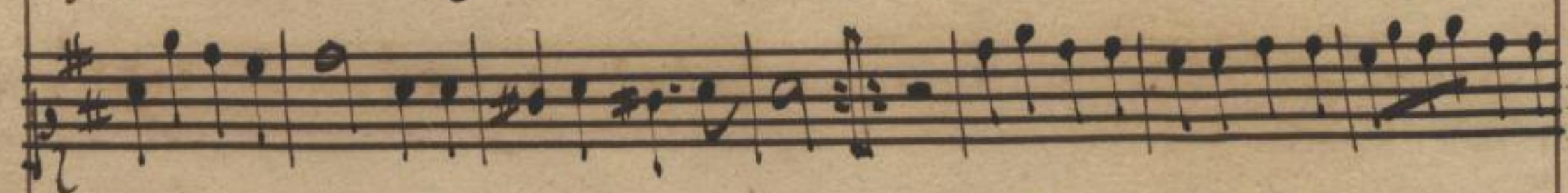
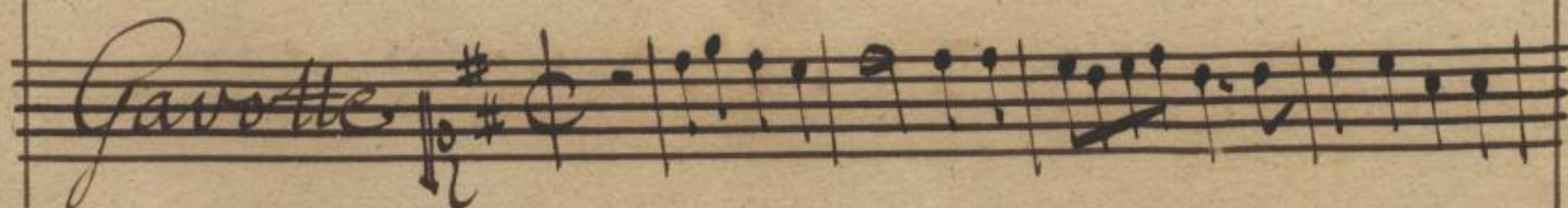
plus doux

Handwritten musical score on aged paper. The top section consists of five staves of music in treble and bass clefs, featuring various note values and dynamic markings. The bottom section is a single staff labeled 'Sarab.' in a 3/4 time signature, followed by four staves of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

On repette Le Concert Alternativement

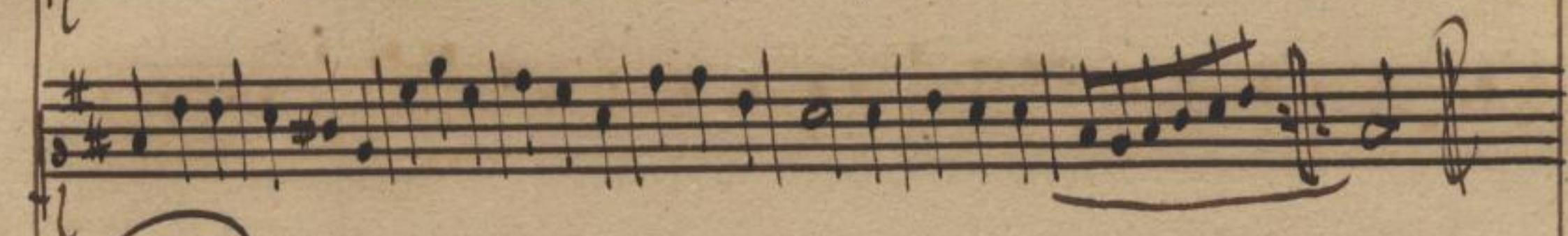
Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The score features various musical notations such as notes, rests, and dynamic markings: *doux* (soft), *fort* (loud), and *marx* (likely a misspelling of *marx* or *marx*). The manuscript is written in dark ink on aged, slightly discolored paper.

Gavotte

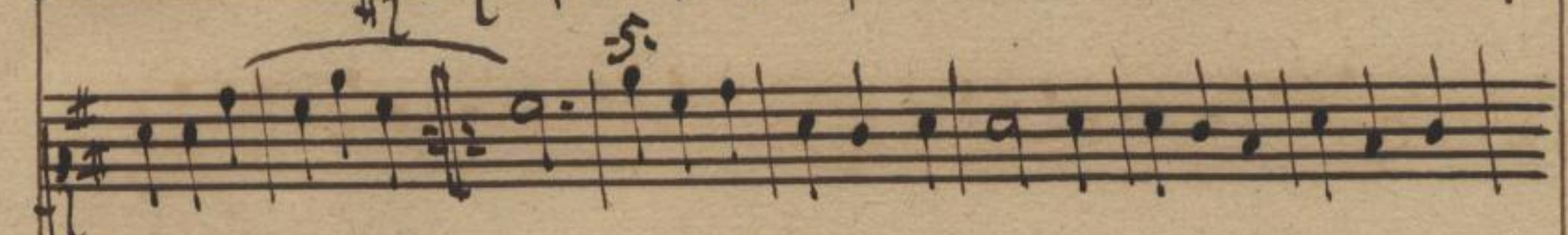
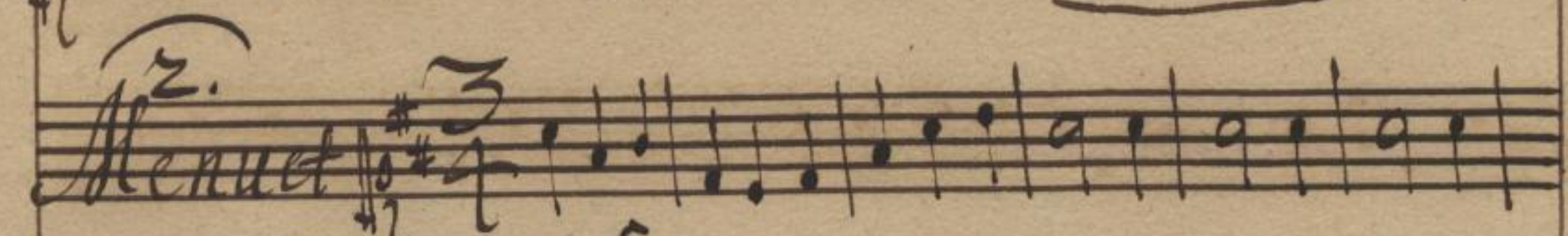


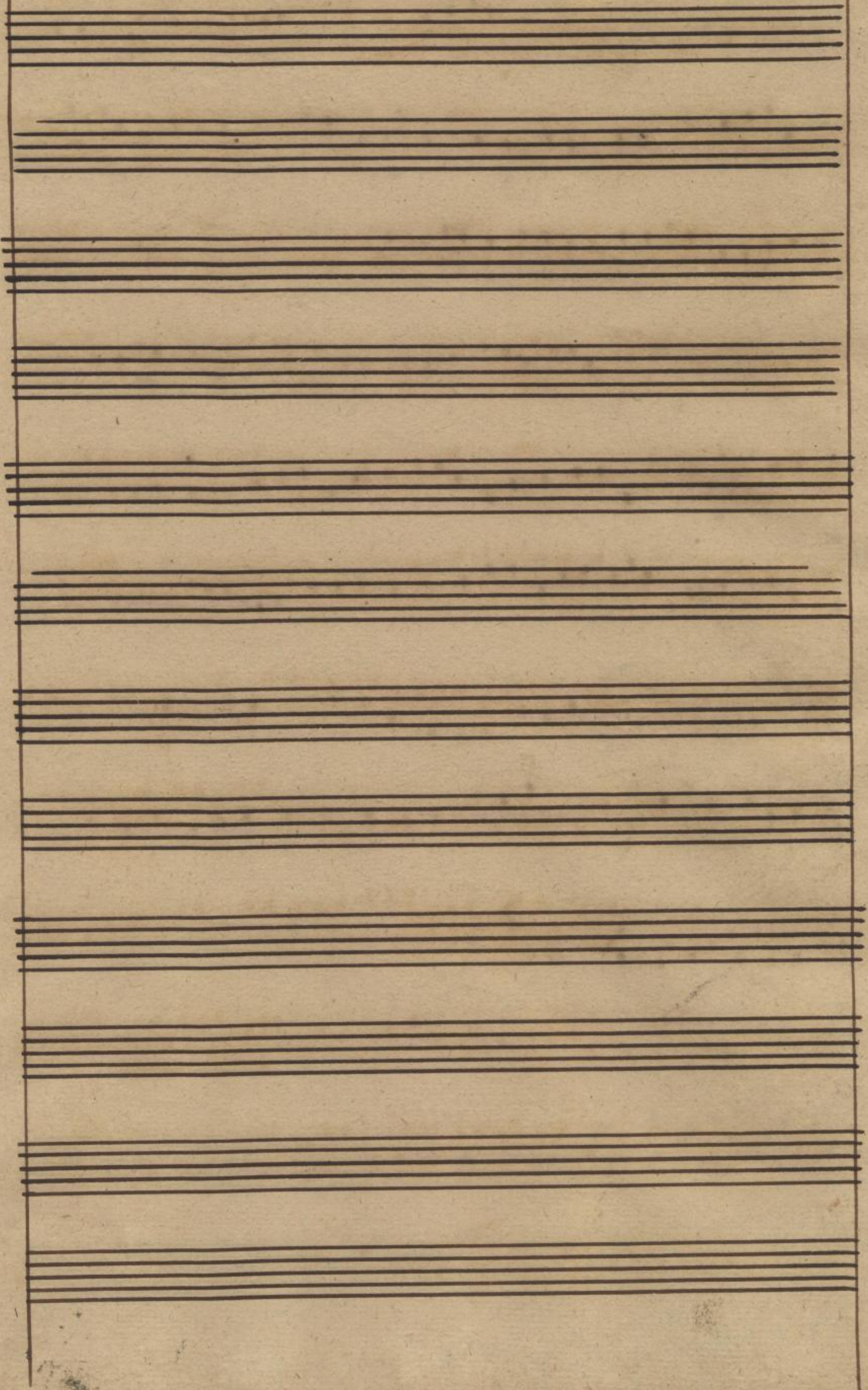
Trio tacet

*1.
Menuet*



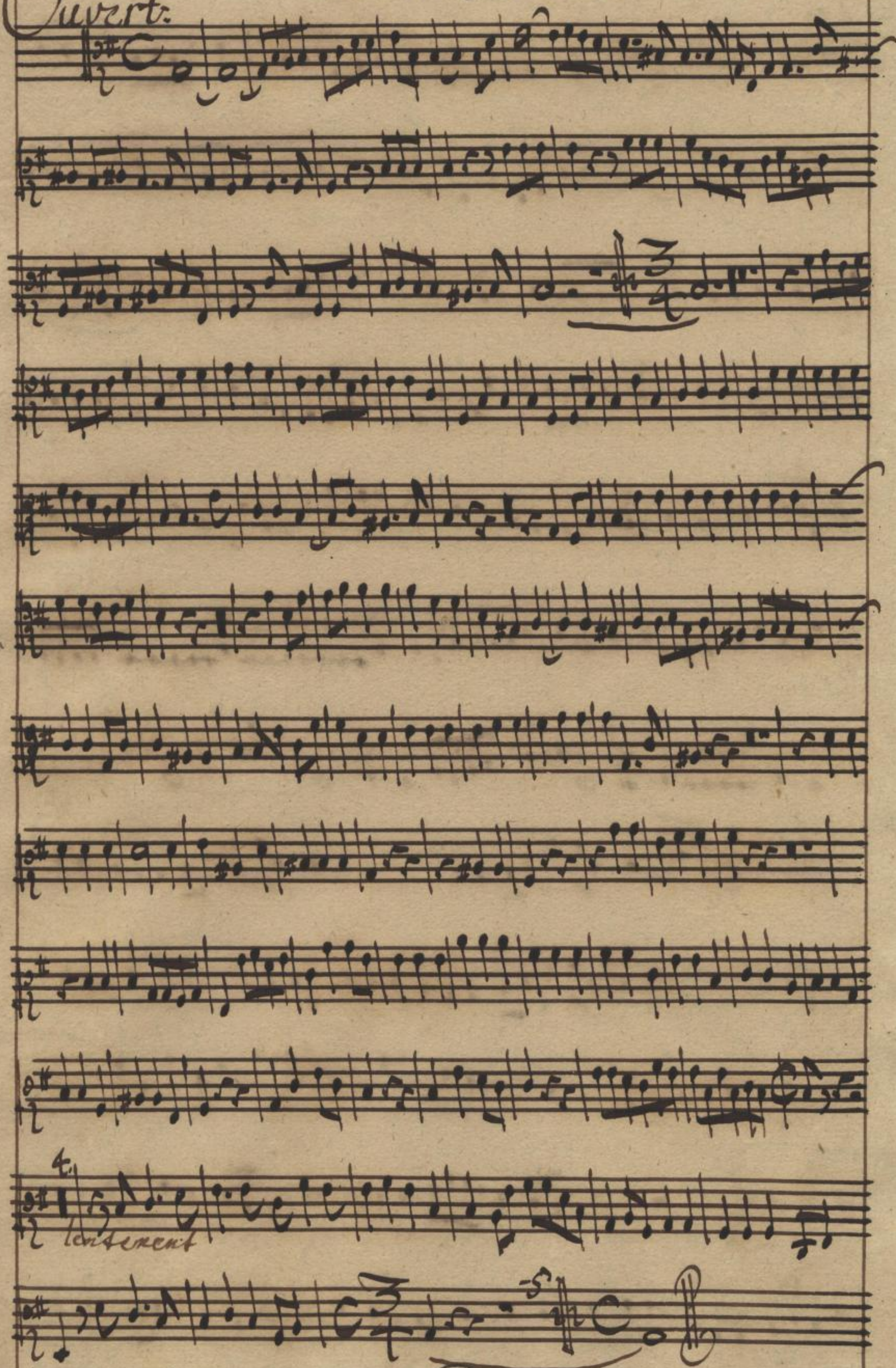
*2.
Menuet*





Viola Secondo:

Ouvert.



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Mus. 2-N-16,1

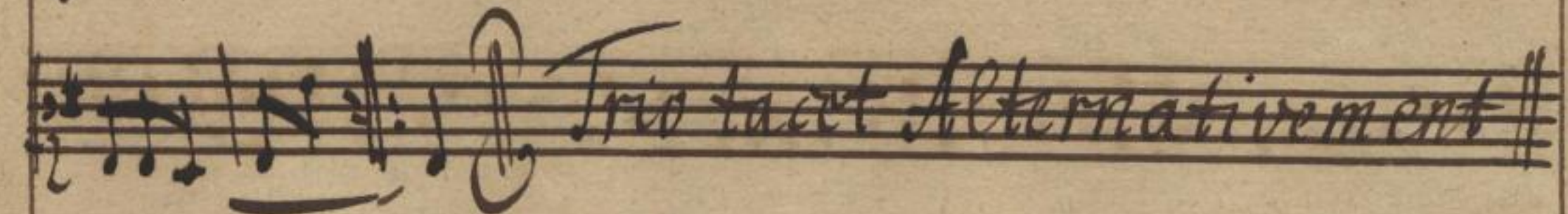
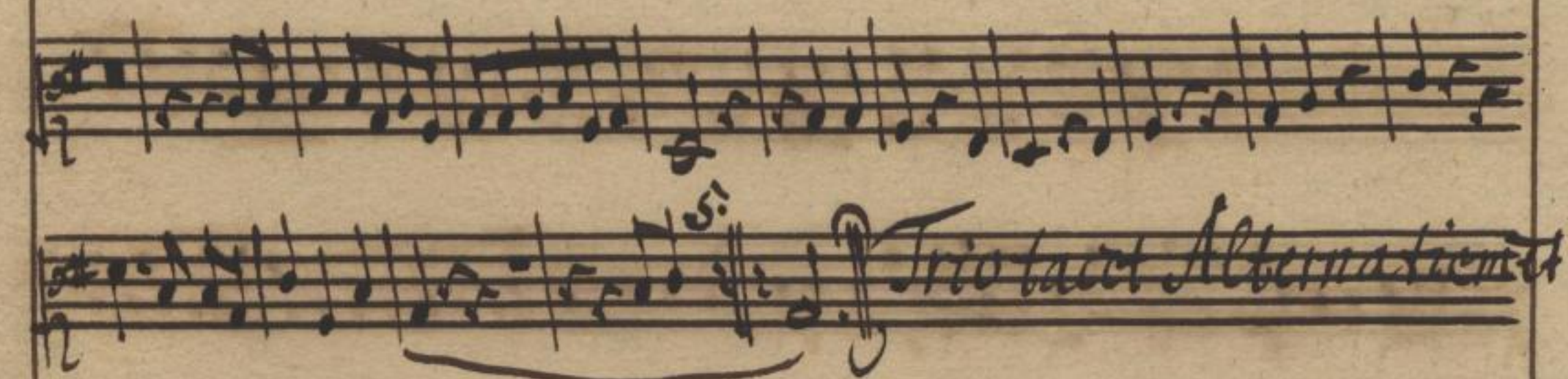
16

Sächs.
Landes-
Bibl.

24

Allemande

Air



Concerto II^{me} Suite Viola Ser.

doux

forte

fort doux *fort*

doux

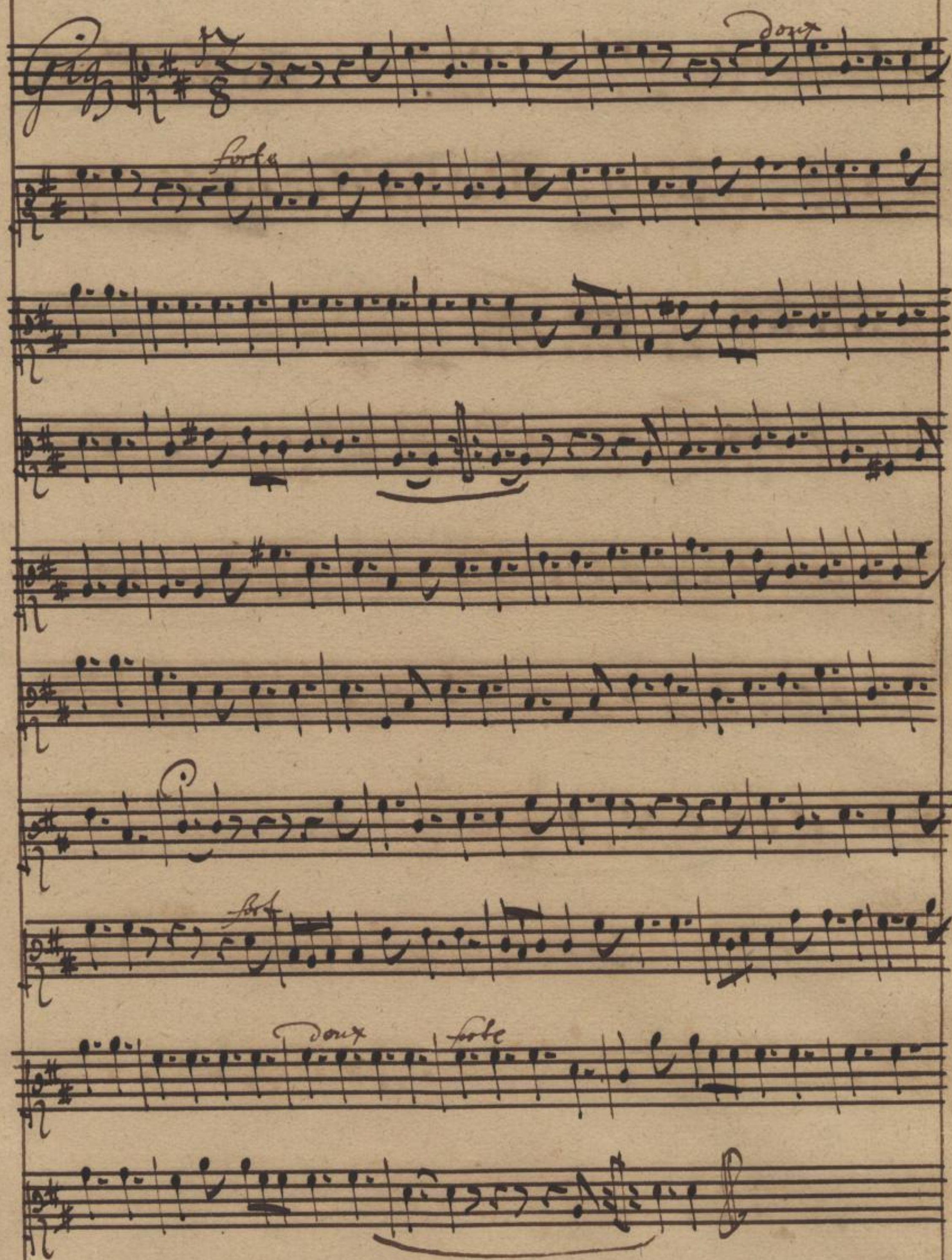
fort

doux

plus doux

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has "doux" written above it. The second staff has "doux" and "forte" written below it. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with "Sarab." and a 3/4 time signature. The fifth, sixth, and seventh staves continue the musical notation.

On repette le Concert Alternativement

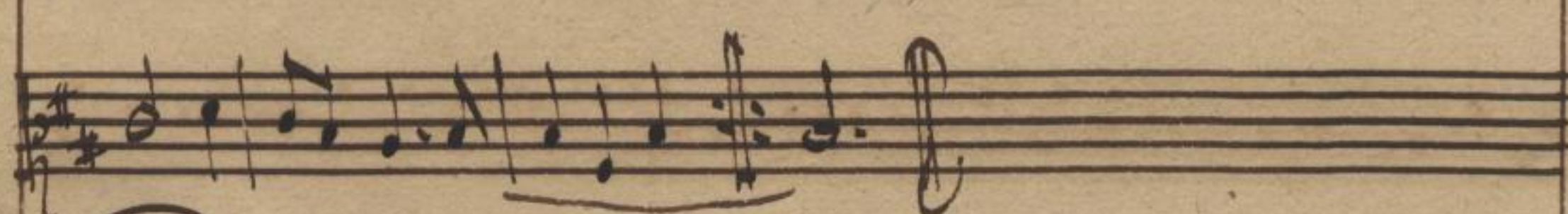
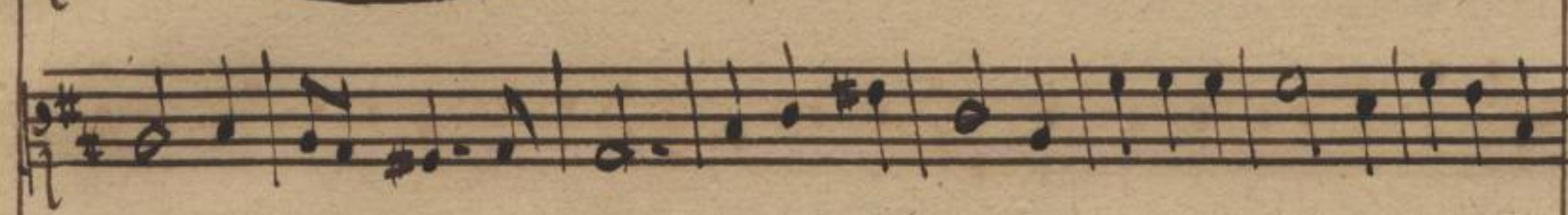
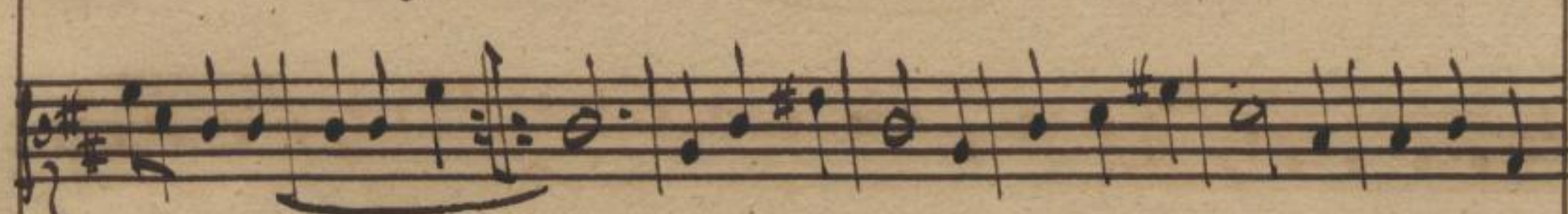


Garotte



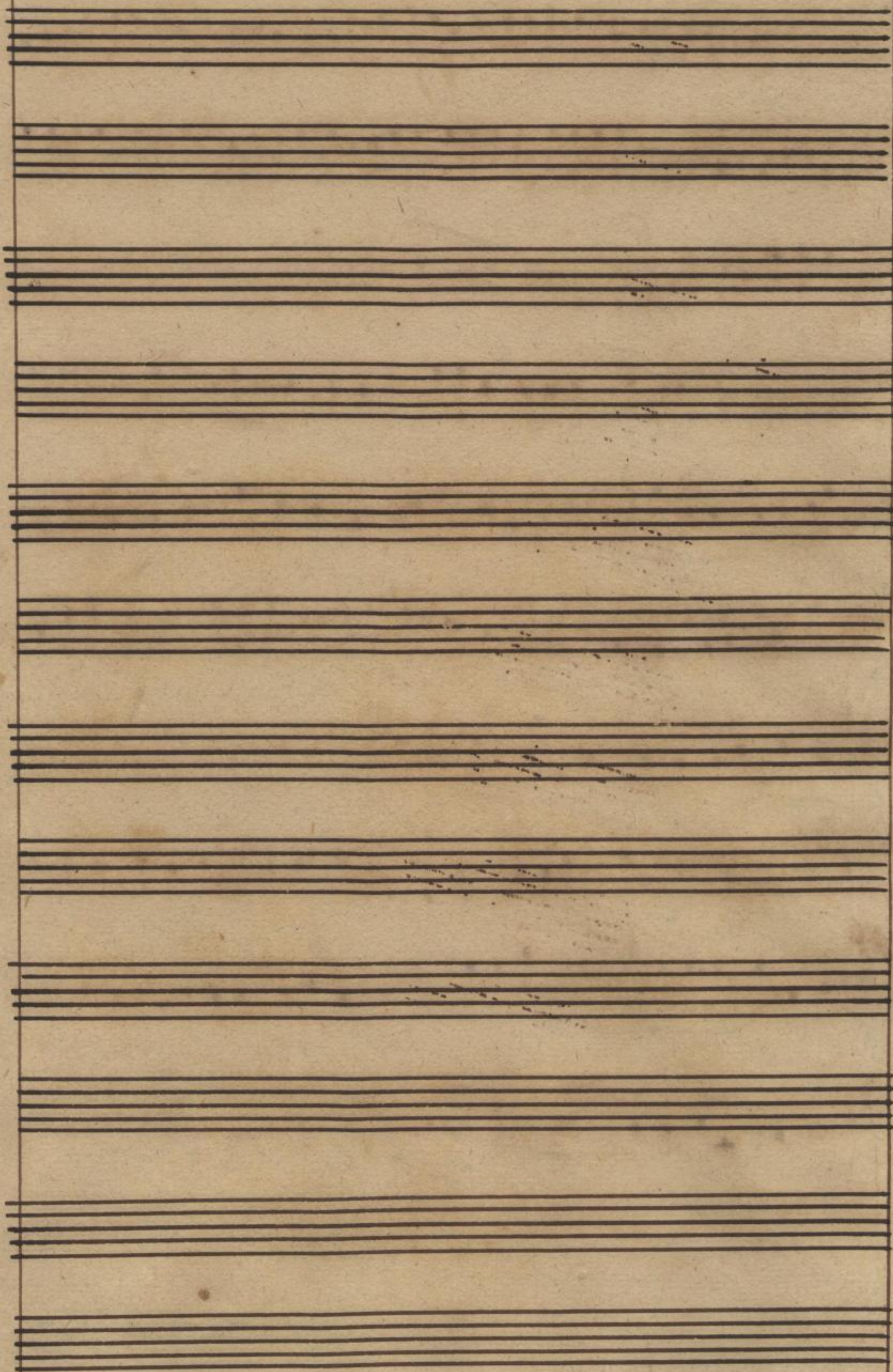
Trio Hautbois tacet

1.
Menuet



2.
Menuet





Ouvert: Basso



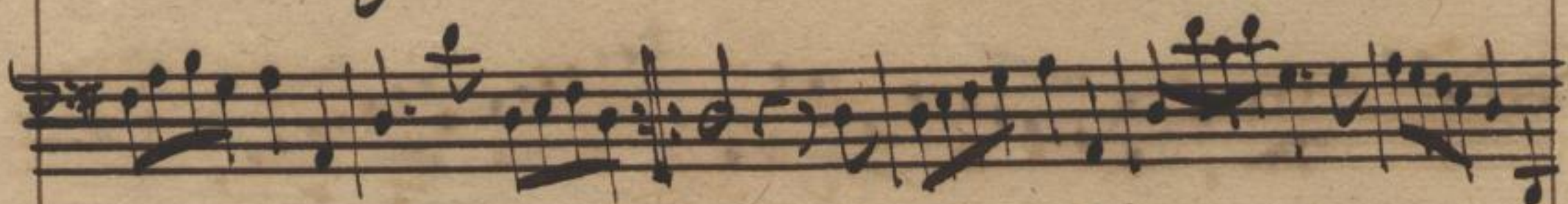
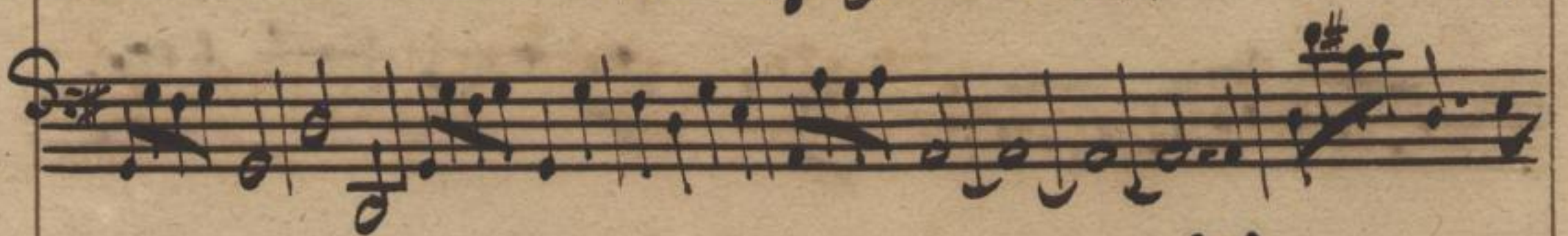
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MUS. Z. N. 16, 1

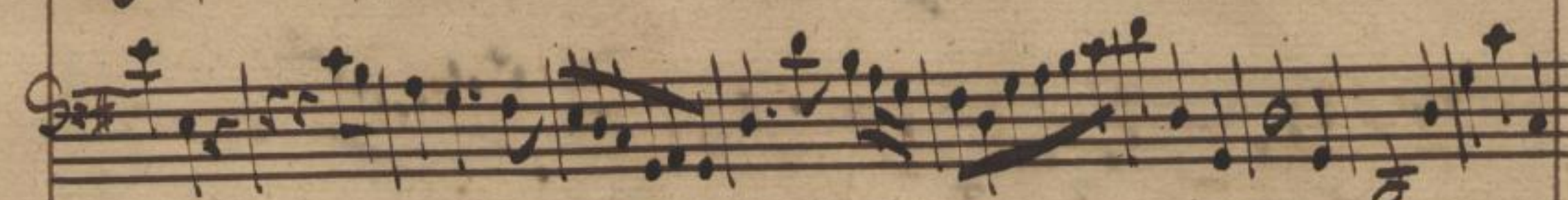
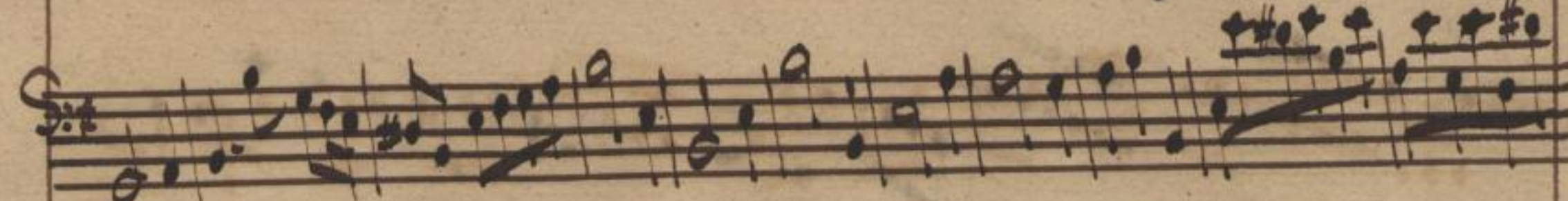
Sächs.
Landes-
Bibl.

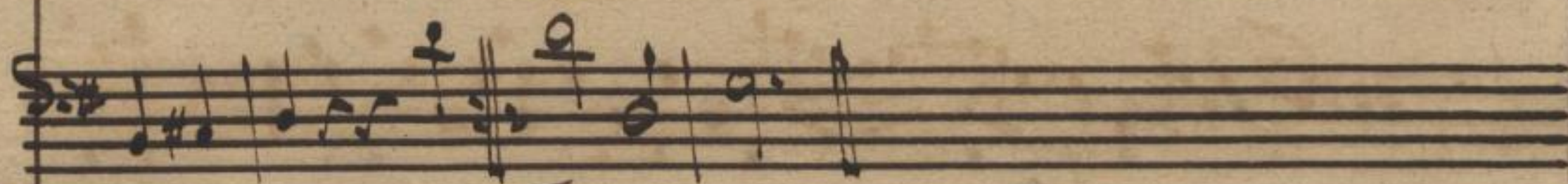
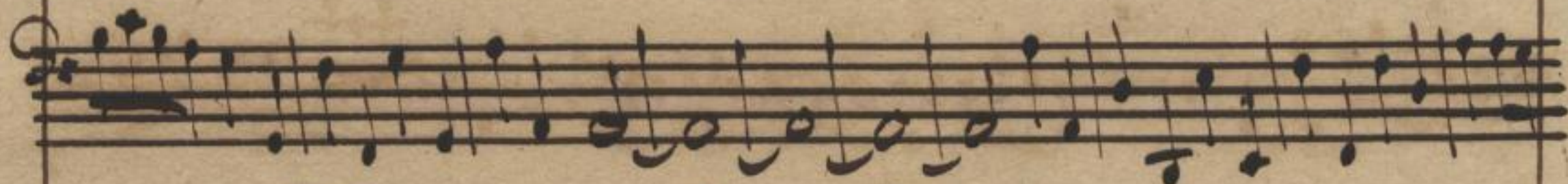
31

Allemande $\text{S}^{\#}$ C

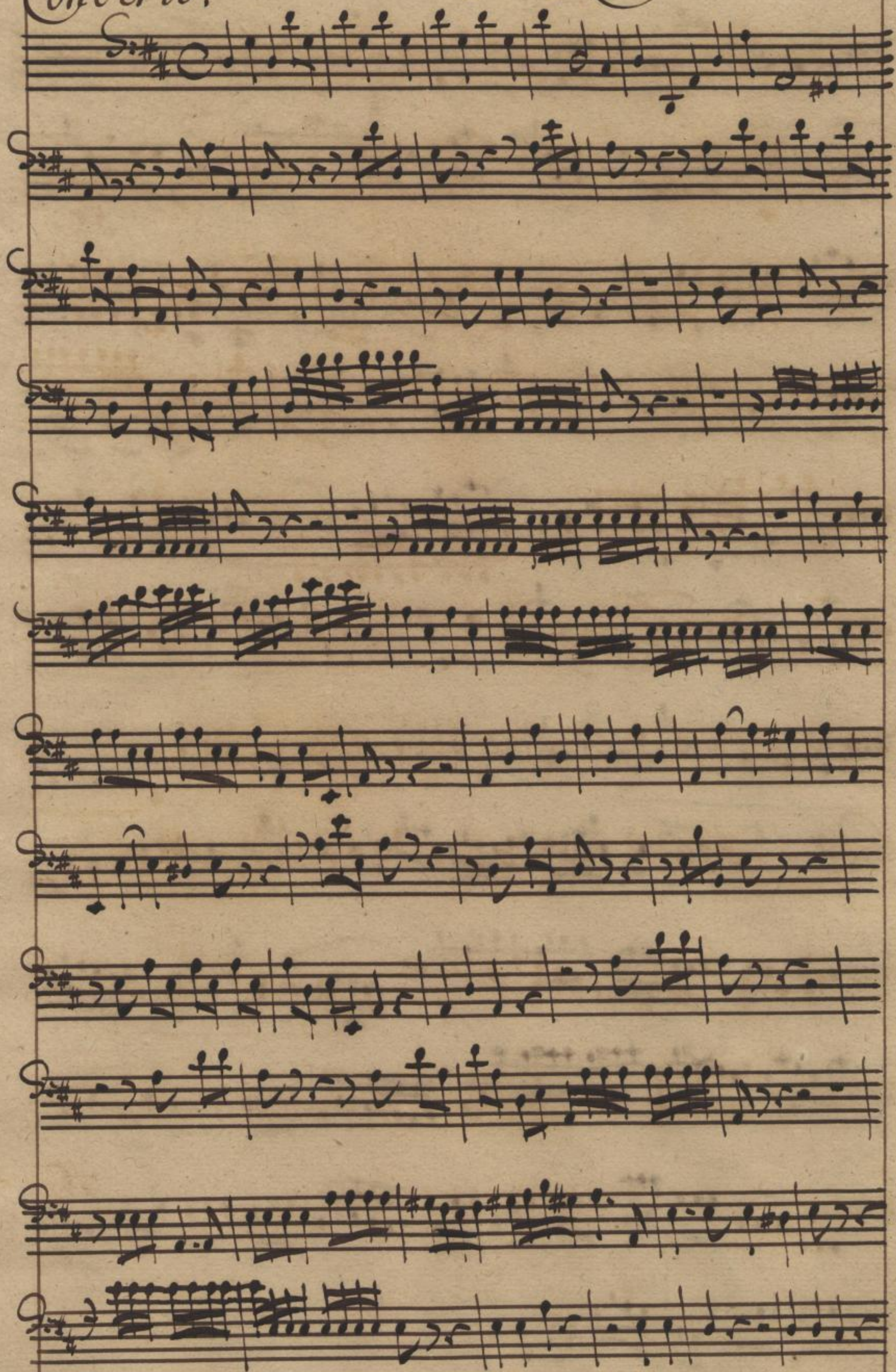


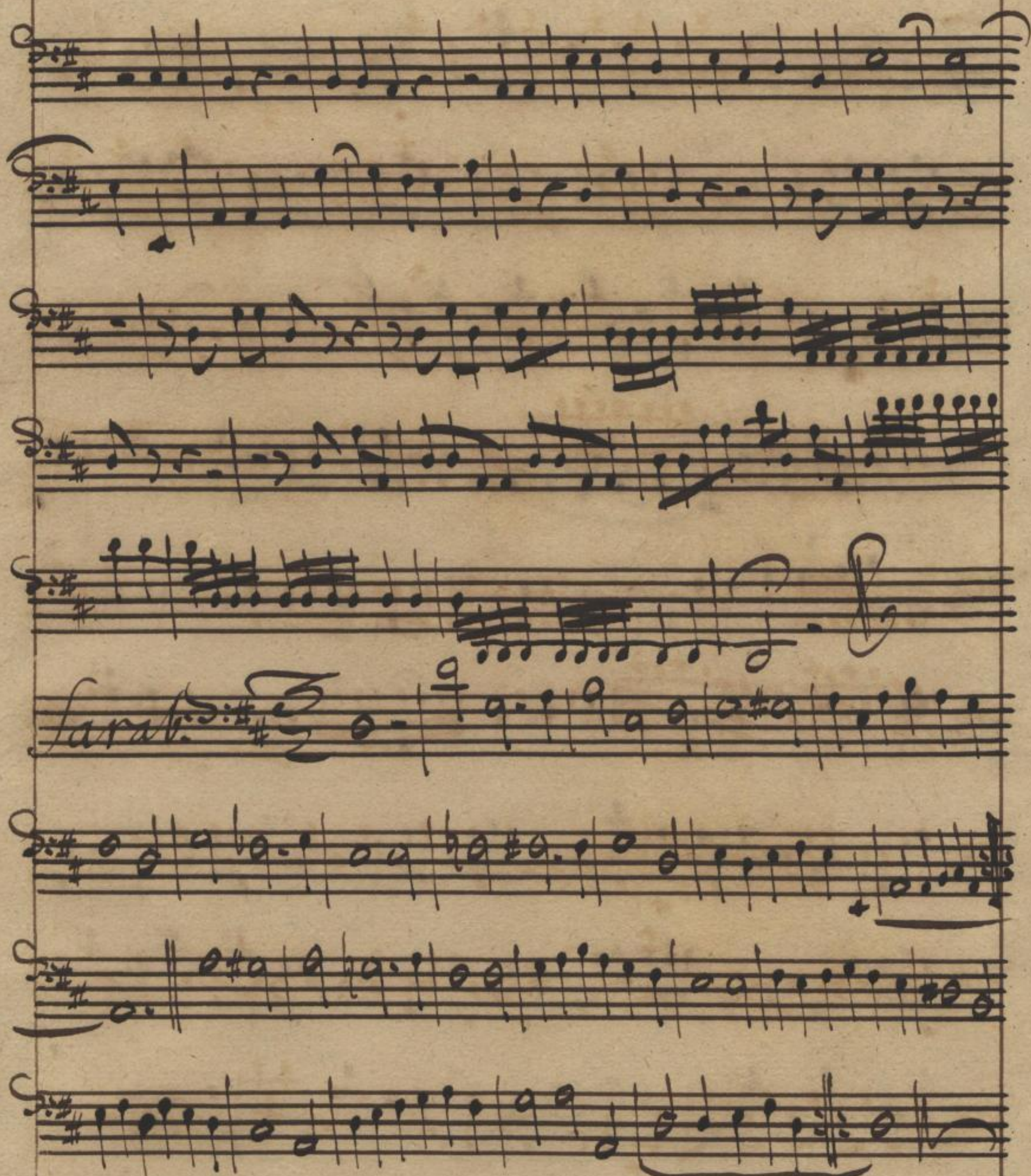
Air $\text{S}^{\#}$ $\frac{3}{4}$



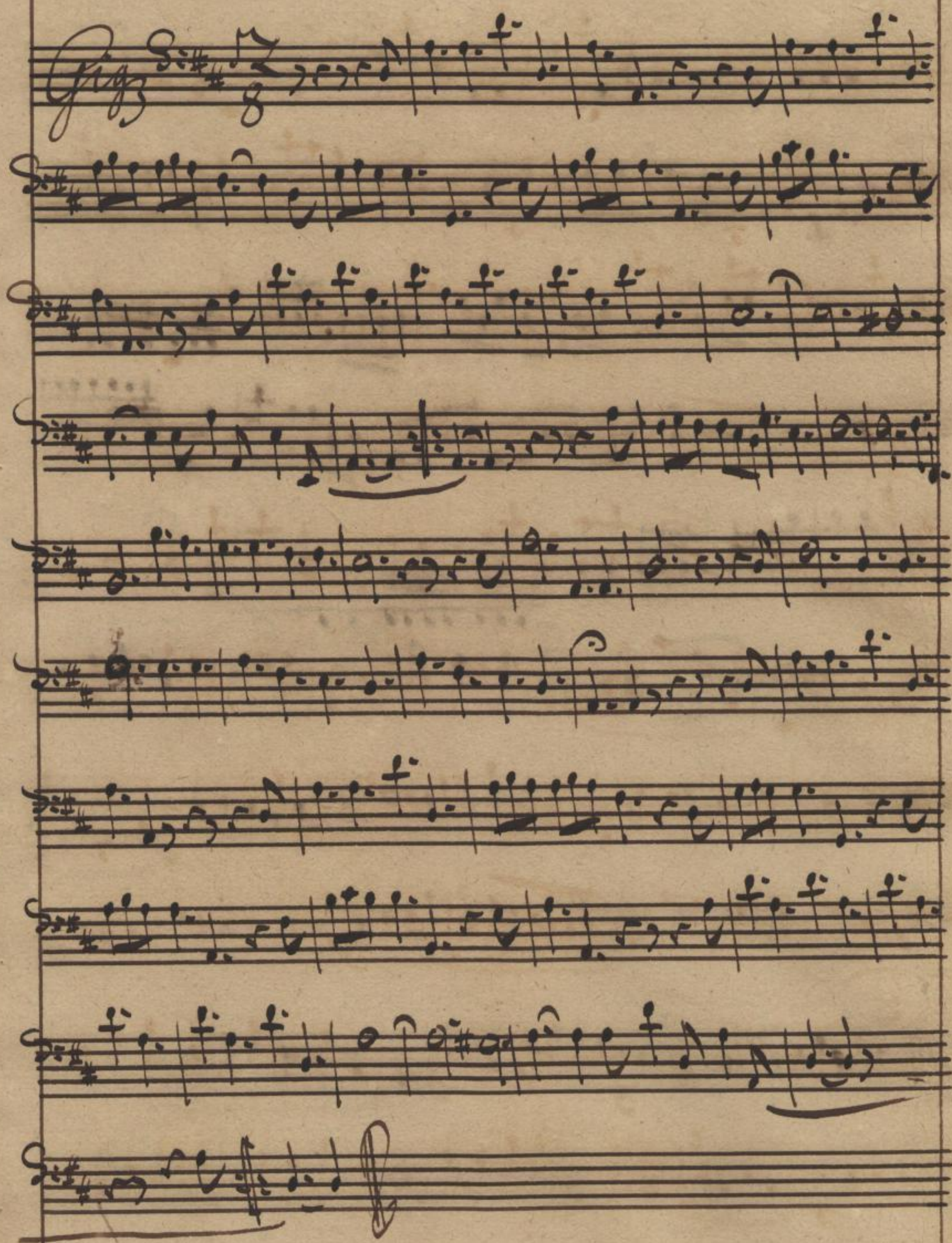


Concerto: II^{me} Suite Basso



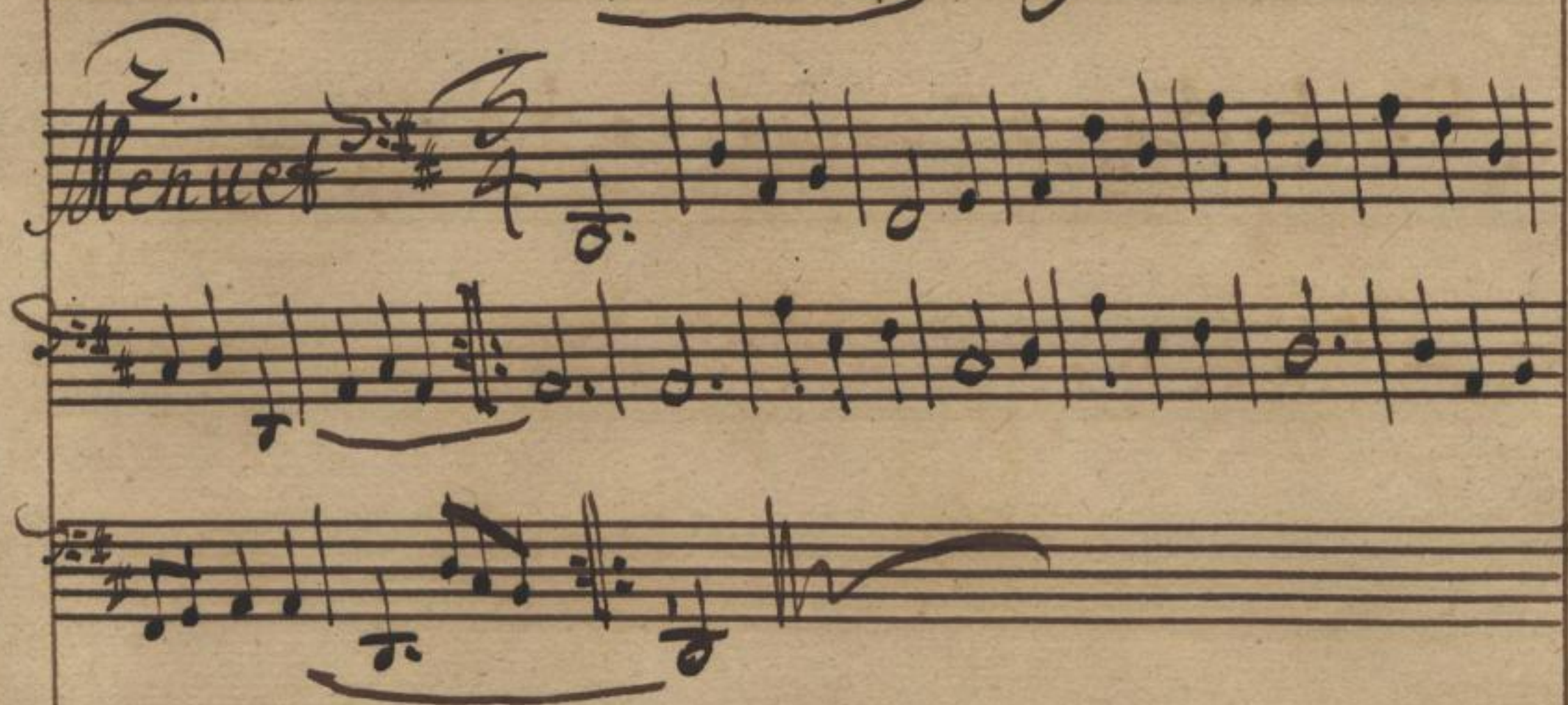


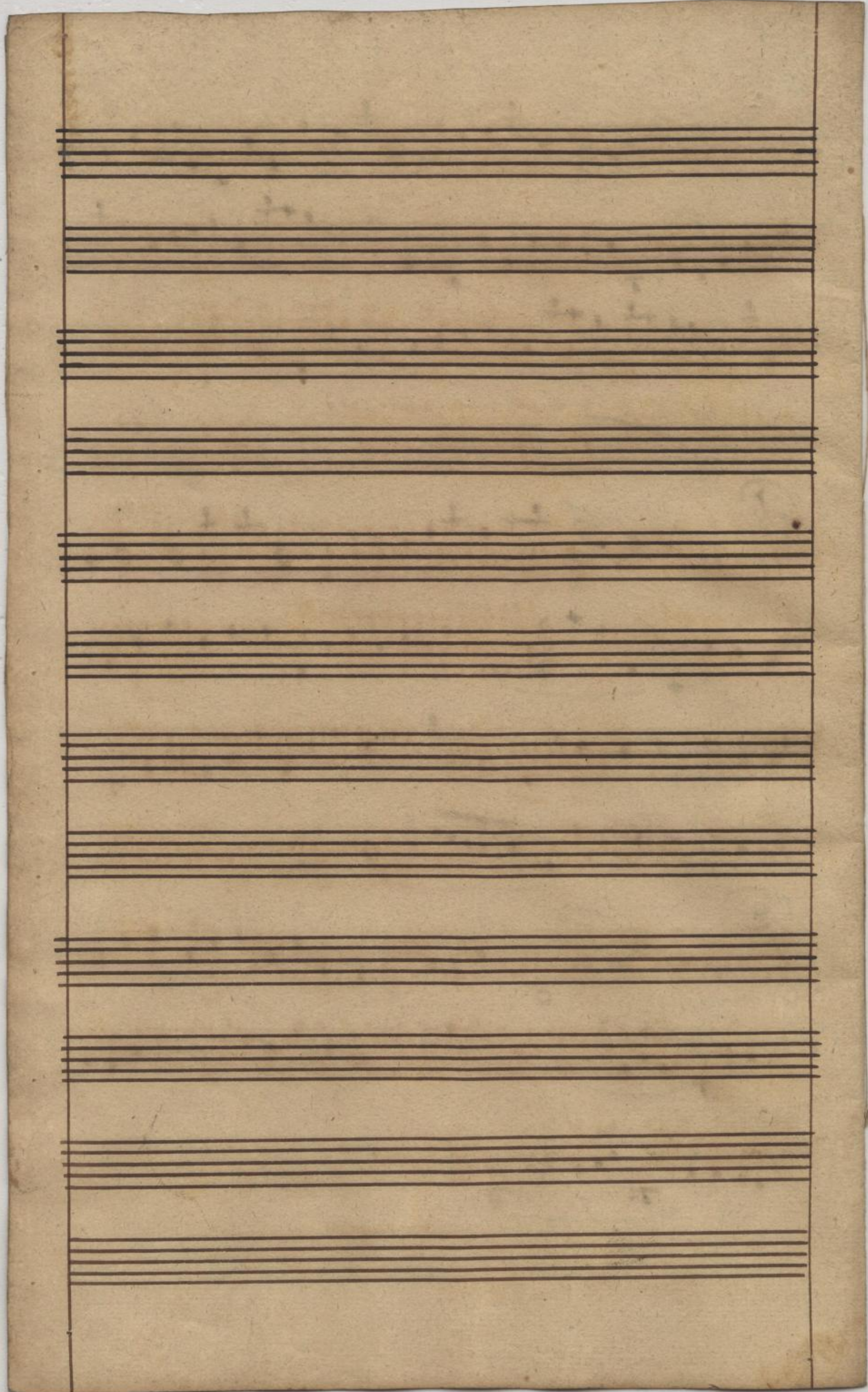
On repette le Concert + Alternativement



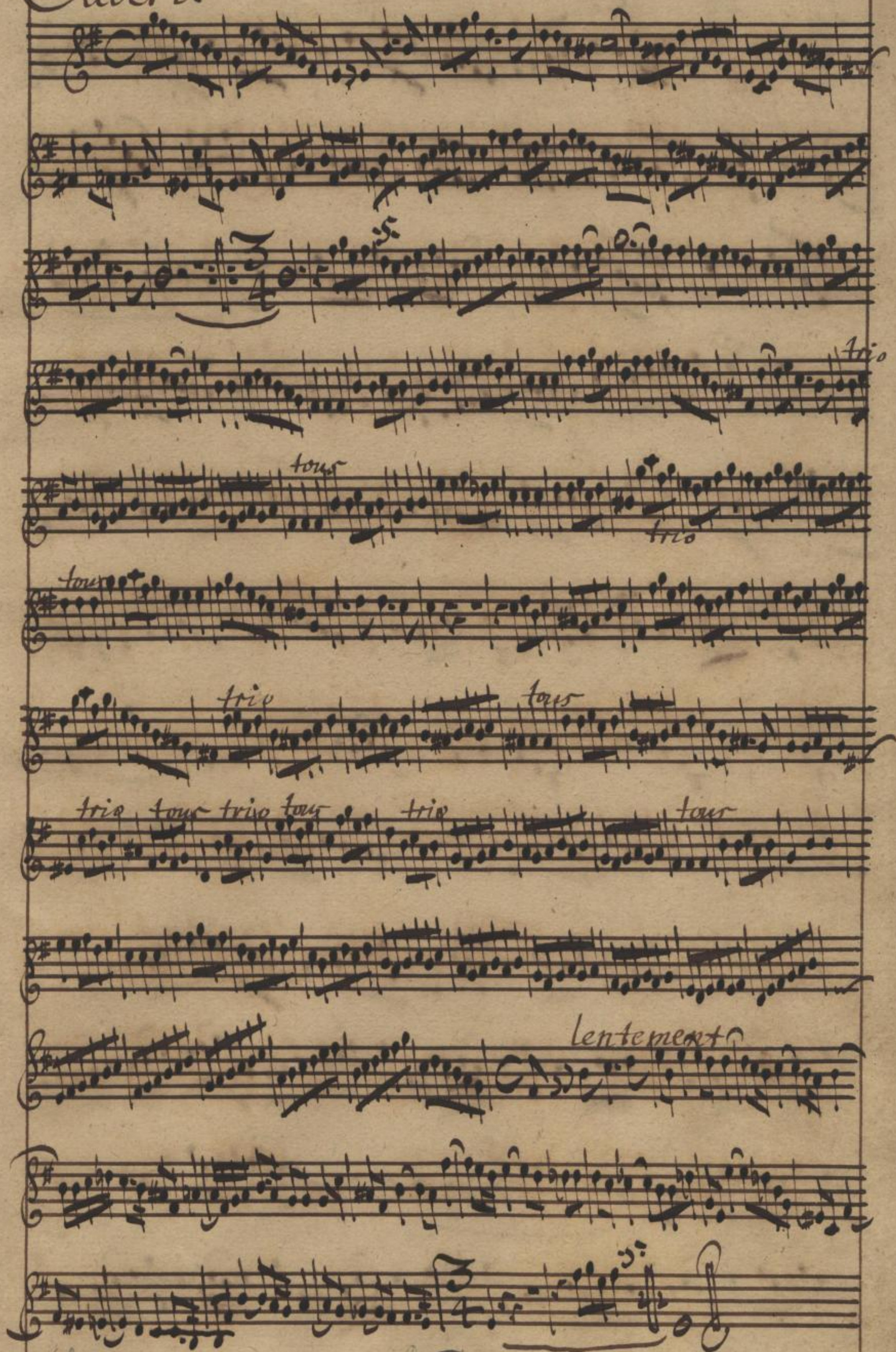


Iris Hautb: tacet





Ouvert: Hautbois Primo



(Box 1439) Mus. Z-N-16, 1

Städt.
Landes-
Bibl.

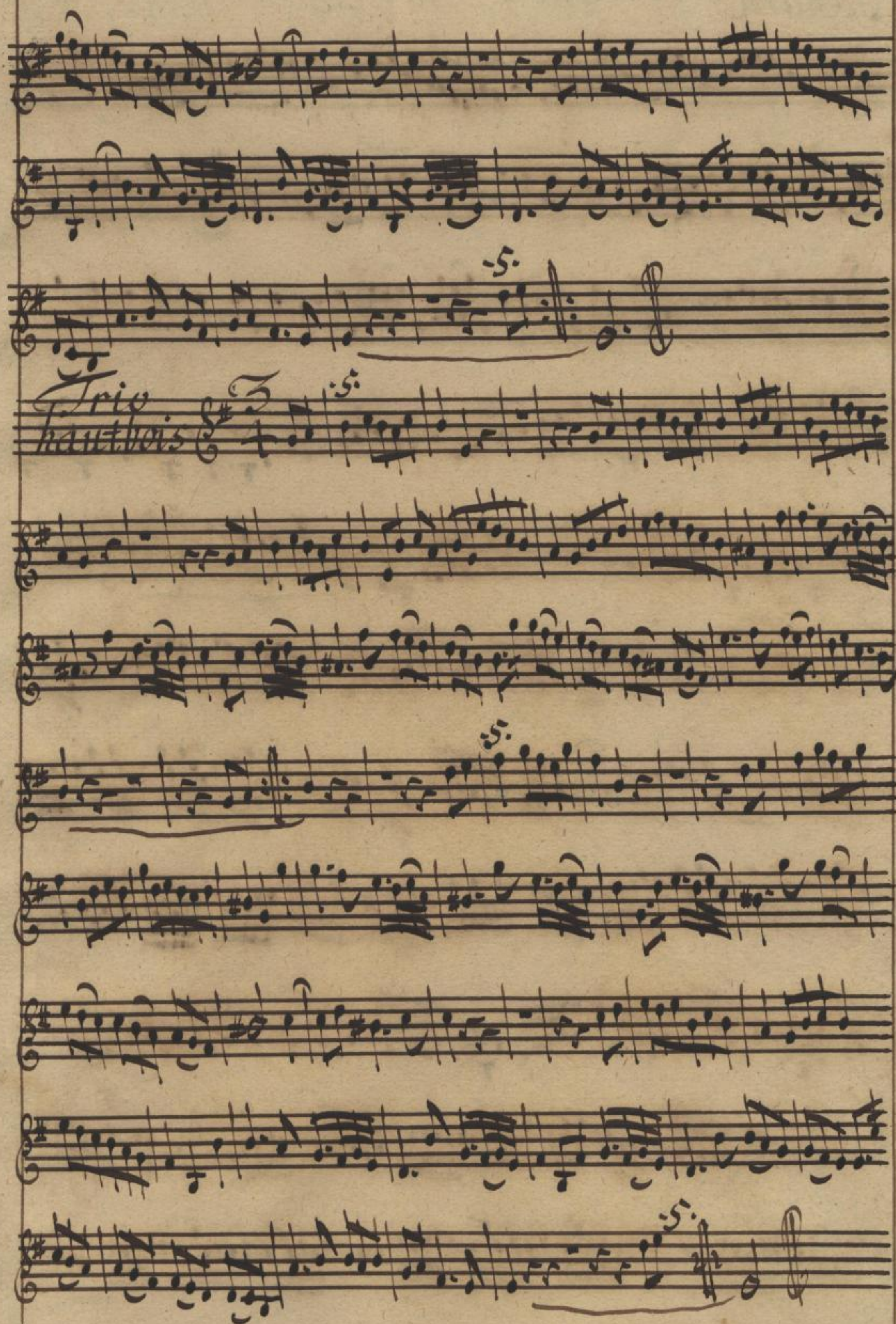
38

Allegro 8^{va} 5.

Air 8^{va} 5.

piano *forte*

piano *forte*



Bourree



Concerto II^{me} Suite Hautbois Primo

doux

fort. trio

fort. doux

doux

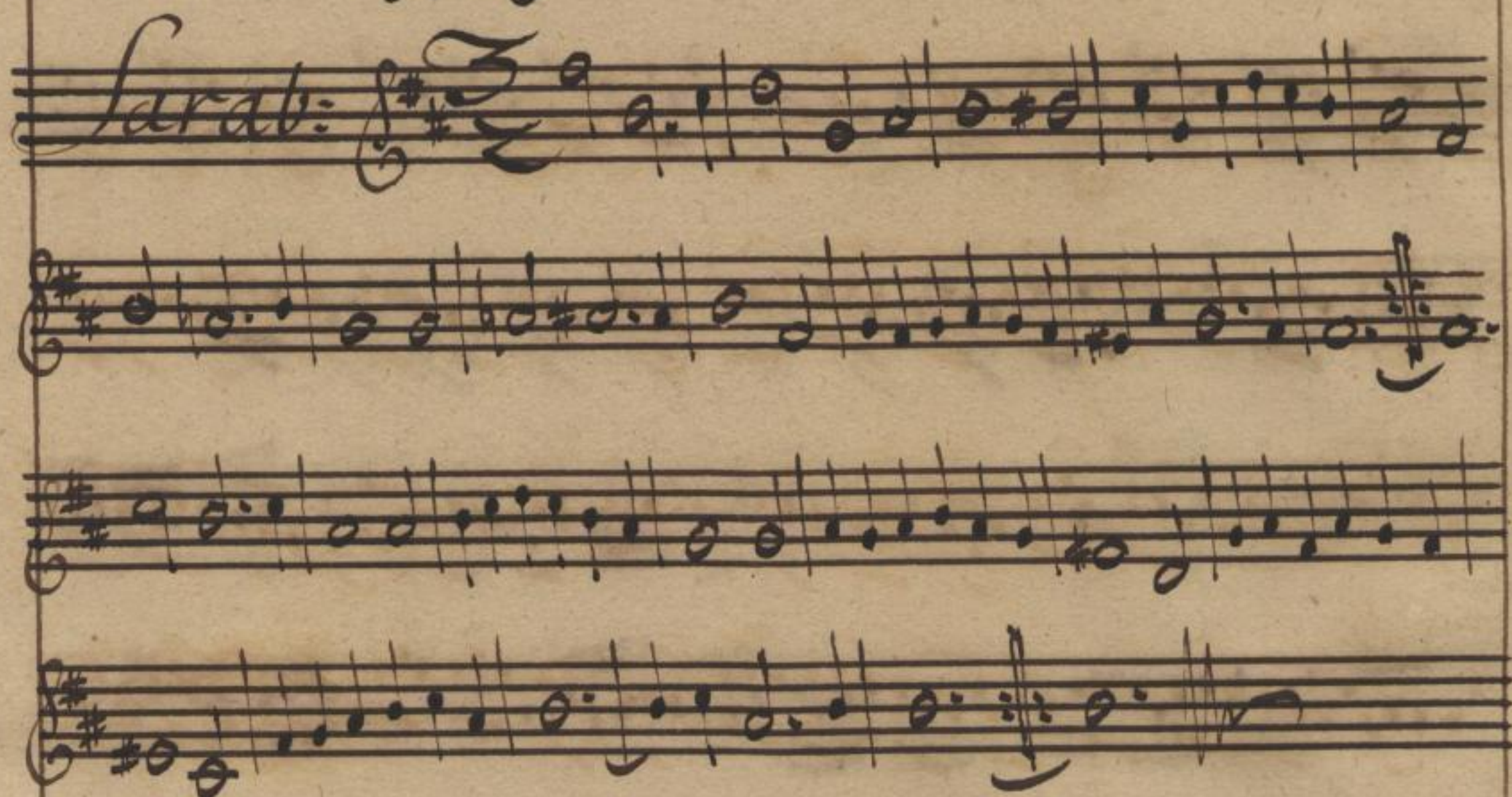
forte

tous

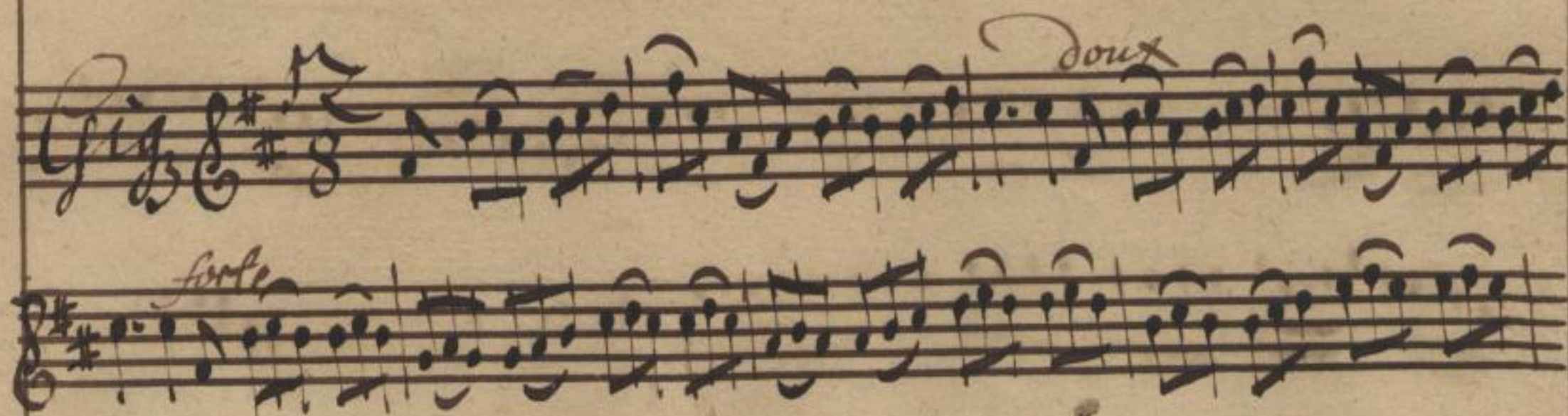
fort. trio

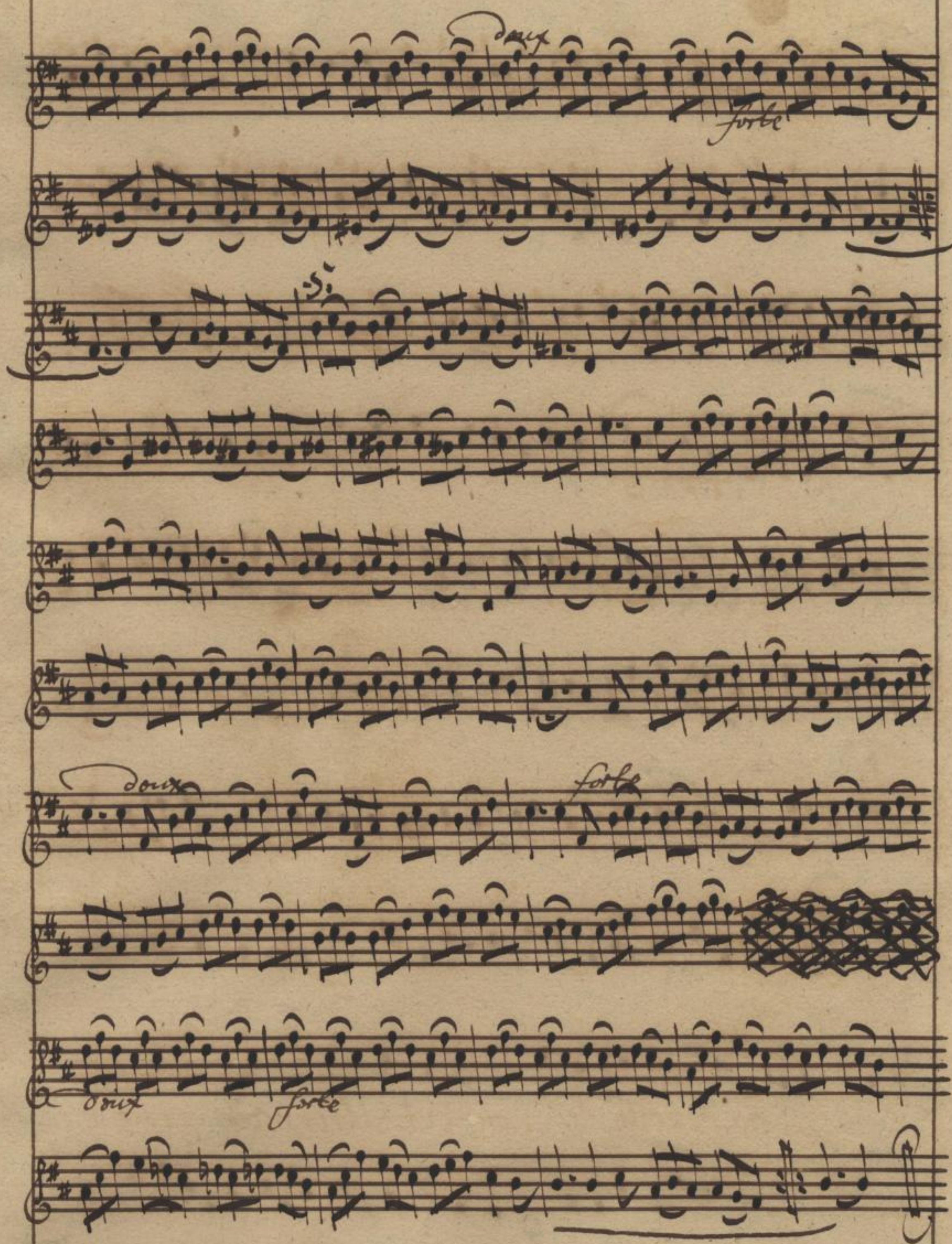
forte doux

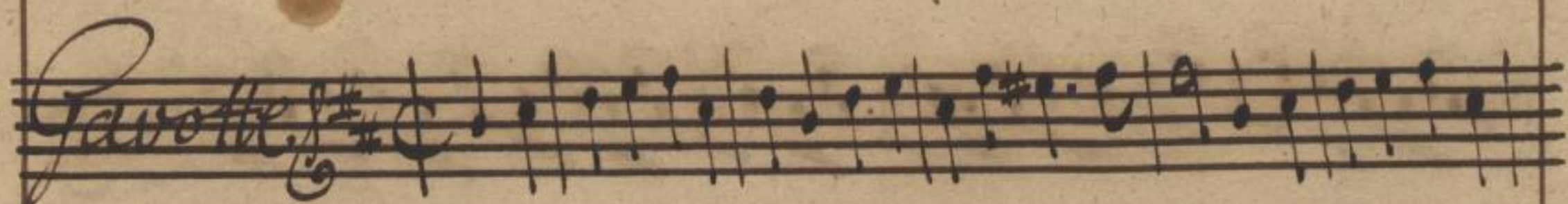
forte tous

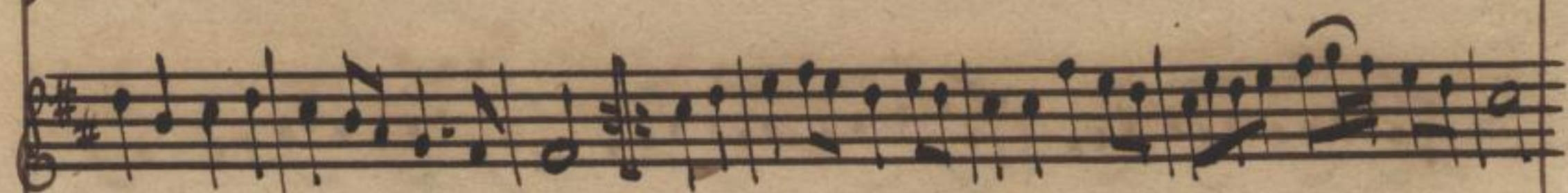


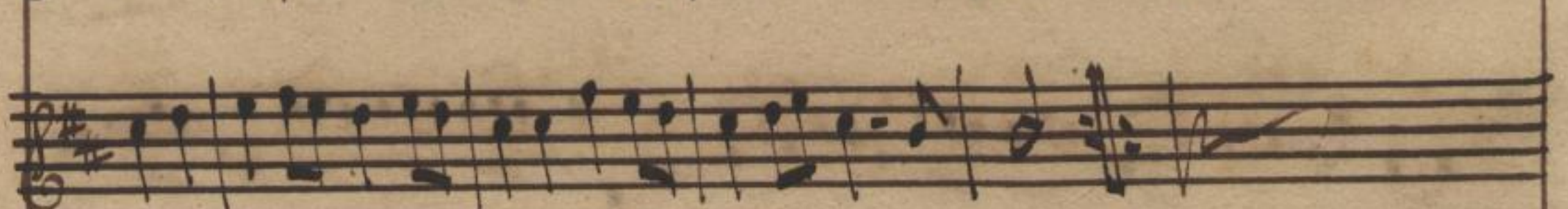
On repette le Concert Alternativement






Favotte 

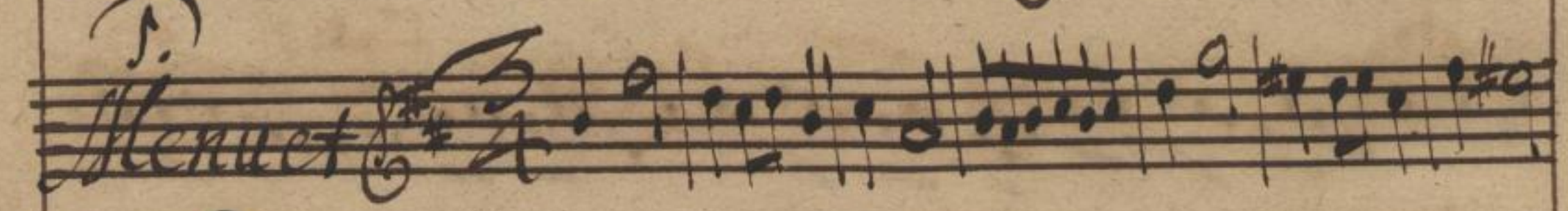


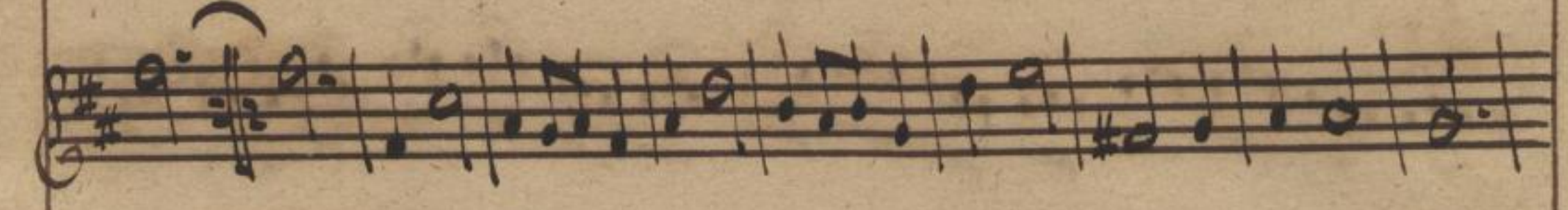


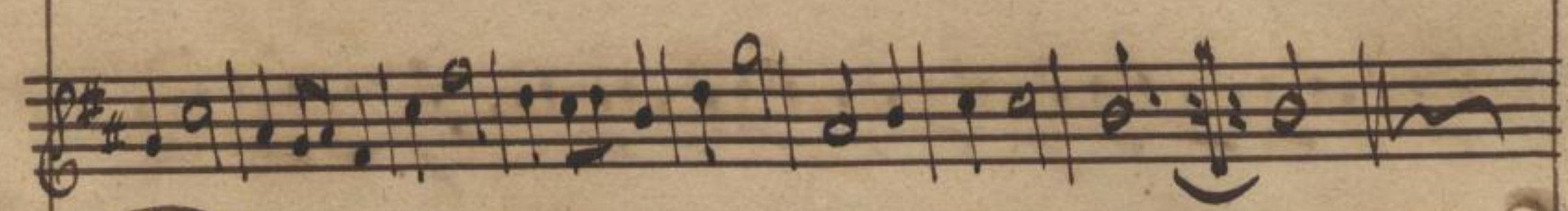
Trio 






1. Menuet 





2. Menuet 





Ouvert: Hautbois Secondo

Handwritten musical score for Hautbois Secondo, Ouvert. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes several 'trio' and 'tous' markings, indicating different sections or ensembles. The tempo marking 'lento' is present near the end of the score.

(6 x 14 39)

Mus. Z-N-16,1

Sächs.
Landes-
Bibl.

46

Allemande 8# 4

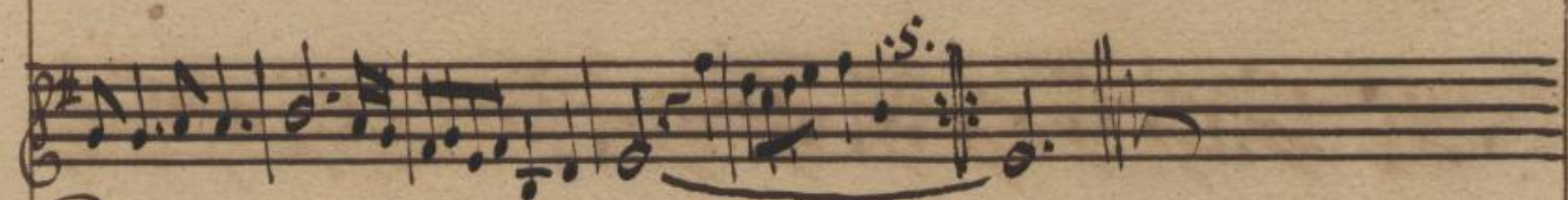
Air 8# 3/4

piano *forte*

piano *forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. A section of the score is labeled "Trio Hautbois" in a decorative script. The word "piano" is written below the staff. The score concludes with a double bar line and a repeat sign.

Bourée



Concerto. II^{me} Suite Hautbois Sec:

Handwritten musical score for "L'air de la Noce" by J. B. Lully. The score is written on ten staves in G major (one sharp) and common time. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as "doux", "forte", "fort: trio", and "doux forte". The manuscript is on aged, slightly stained paper.

trio forte *tour* *trio* *doux*

doux *forte* *trio* *doux*

forte *tour* *doux* *forte*

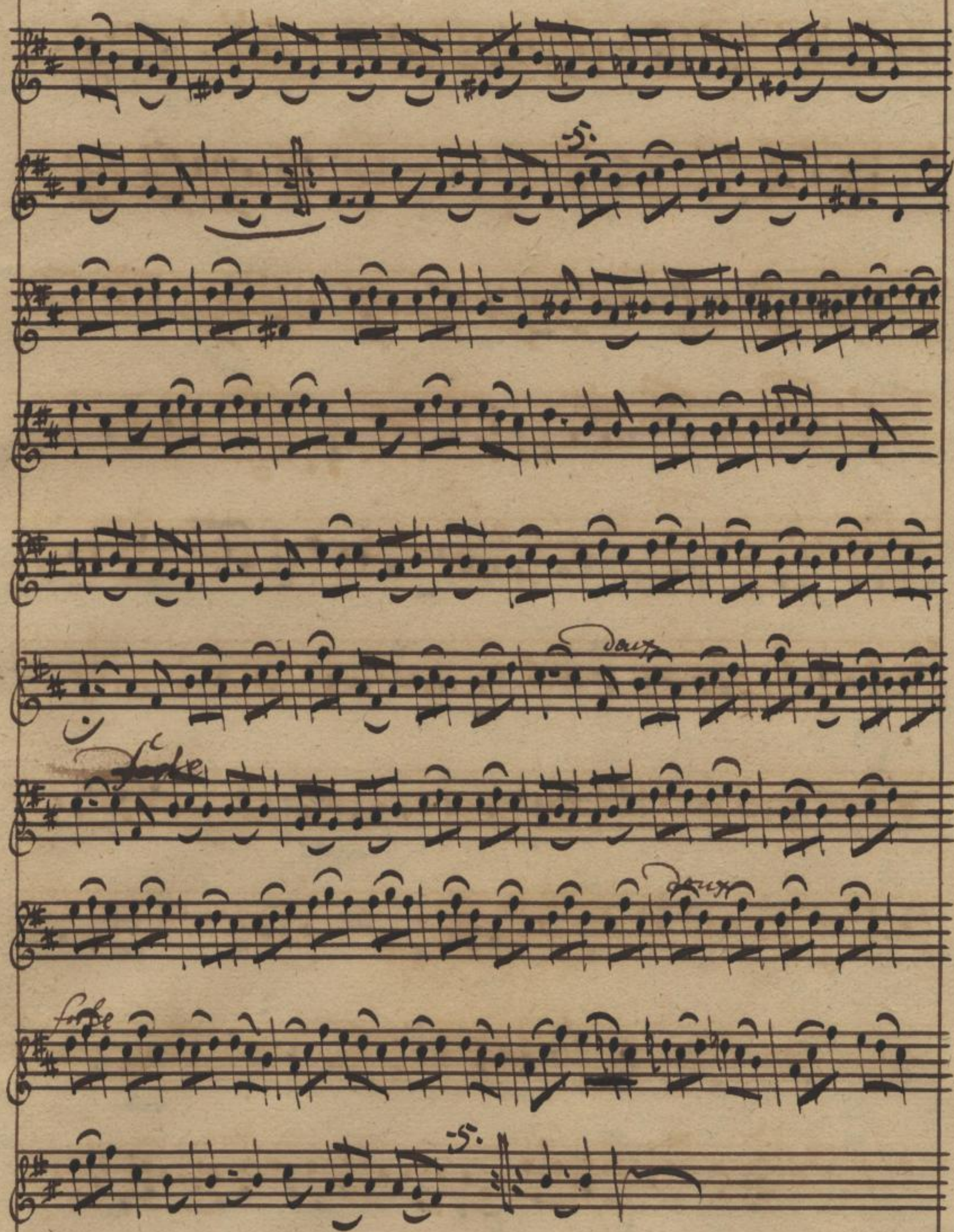
Sarab: *8#* *3*

On repette le Concert Alternativement

Fig: *8#* *3* *doux*

forte

doux *forte*



Favotte $\text{G}\sharp\text{C}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Trio $\text{G}\sharp\text{C}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Ménuet $\text{G}\sharp\text{C}$ $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Ménuet $\text{G}\sharp\text{C}$ $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.